

# MAGAZINE Section



—Photo by H. S. Melvin

## 'SCHOOL'S OUT!'

"No more Latin; no more books . . ." So begins a generation-old chant of school days. Another term ends Friday in Long Beach, and junior high school girls Loretta Newton and Vickey Heinzerling (above) are elated that vacation's near.



# California's First Stagecoach Bandit



By Mark McMillin

WHO was the first bandit to rob a stagecoach in California?

This dubious distinction goes to Tom Bell, notorious leader of the Banditti of the Drilled Bullet, who held up in infamous Mountaineer House, an inn near Auburn, and from there sallied forth in 1856 to hold up the stage running between Auburn and Nevada City.

Tom Bell was the product of

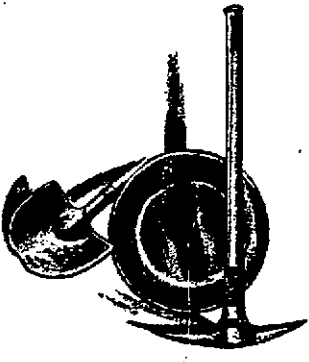
the unrest which usually follows a war. Honorably discharged from Colonel Cheatham's Tennessee Volunteers, who saw valiant service in the Mexican War, Bell came to California where he made friends with a band of gamblers and thieves. Convicted and sent to prison, he became a pal of Bill Gristy, a notorious bandit, and together they organized the Banditti of the Drilled Bullet, so-called because each carried an identifying bullet attached to a short string.

At last Bell and Gristy escaped from prison into the hills, where already their murderous henchmen had gathered. At first they held up and robbed only lonely wayfarers and small groups of two or three. And always, after relieving the victims of their valuables, they shouted, "If the sheriff asks, tell him Tom Bell did it."

Since all the robberies were staged after dark, no one could describe the leader. But with increased success, Bell extended his robberies, and scant descriptions were obtained. Bell, it seemed, was young, tall, broad of build, wore his fair hair long, and had a mustache

and goatee, probably to minimize the peculiar villainous expression lent his face by a badly broken nose. Also, reports indicated that he was always nervous during a holdup, and likely to be reckless and quick-tempered.

FINALLY, the sheriff was provided with a tangible clue. Such a young man was often seen at Mountaineer House, an inn operated by Jack Phillips, a known crook. Then Bell, probably tipped off, disappeared and was next spotted near Nevada City at the Western Exchange Hotel, where the housekeeper, Mrs. Hood, served as Bell's spy. A detective sent to investigate reported that Bell and his gang stayed at the



hotel, that he had seen them display the drilled bullet.

Then, in August, 1856, a stagecoach carrying a big shipment of gold and several passengers appeared on the winding hilly road leading from Campton to Marysville. Riding ahead was a man named Rideout, a gold-dust dealer and owner of the valuable shipment.

As he stopped his horse to rest, three men stepped from the bushes. "Climb down. Give us your money," they ordered. Relieving him of his money, they disappeared down the road.

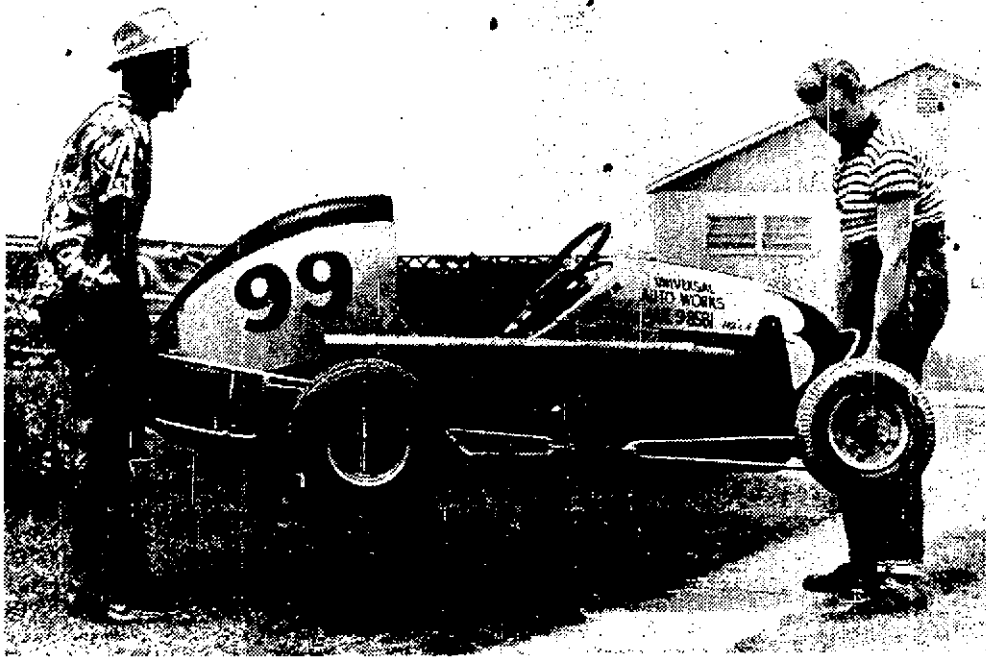


Tom Bell, leader of the Banditti of the Drilled Bullet gang, became California's first stagecoach bandit when, in 1856, he held up a stage running between Auburn and Nevada City. The same year, after another such robbery, he was captured by a posse and hanged

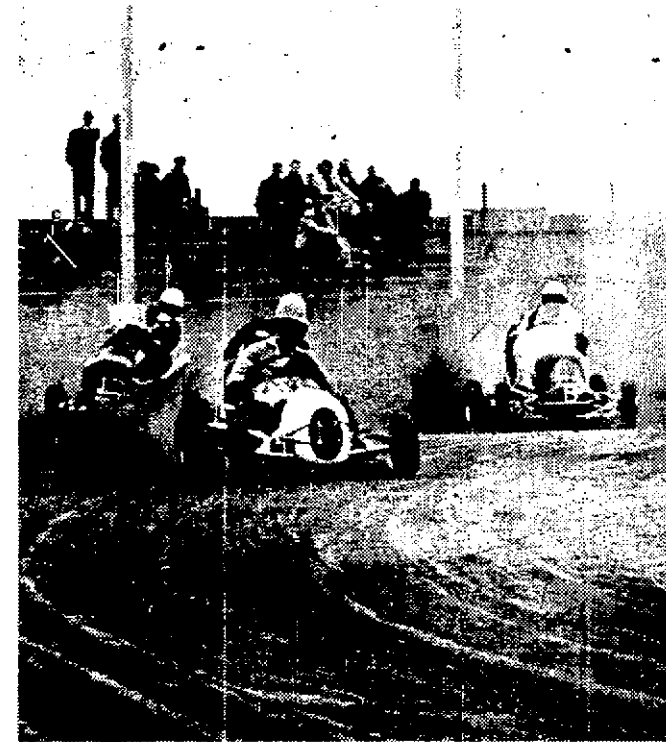
—Photo courtesy Wells Fargo History Room, San Francisco.

## Pygmies of the Speedway

By Frank L. Remington



New speedway fad is racing cars weighing from 350 to 600 pounds with motorcycle motors for power. Here is one held by Jerry Caywood and Paul Griffith.



—Photos by Jack E. Kemmerer

POWERED by motorcycle engines, three-quarter midget racing cars currently provide western speedway enthusiasts with thrills galore. The pocket-size speedsters compete on slightly banked dirt tracks, 1/5 and 1/6 mile long, that feature hair-

raising skids, wheel-to-wheel dueling, wall jumpings and frequent pile-ups. Capable of speeds up to 100 miles per hour, the T. Qs (for three quarters) give the spectators a close-up view of the action. The ever-increasing attendance speaks for the popularity of this speedway innovation.

Called three-quarter midget because its wheelbase measures only three-fourths as long as a standard midget racing car, the T. Q. is designed to fit the pocket book of the "poor man" enthusiast. Each competition is a claiming race and any offer of \$2000 for a racer must be accepted by the owner. The decree outlaws the construction

of costly cars. Most of the three-quarter midgets are constructed by backyard mechanics who design and build them as a hobby in home work shops and garages. A typical owner, Paul Griffith of Downey, planned and put together T. Q. No. 99 with the aid of Jerry Caywood, who pilots the racer at the speedway. Working in their spare time in Griffith's garage, the hobbyists completed the job in six months. Week ends find the two loading No. 99 on a homemade trailer and heading for one of Southern California's speedways.

No. 99, like most of the T. Q.s, is powered by a 45-cubic-

inch twin-cylinder motorcycle engine. A 2½ gallon can serves as a gas tank. The side panels and hood were moulded from plastic and painted bright yellow. The racer weighs close to 500 pounds and has a wheelbase of 60 inches and a tread of 40 inches. It runs on motor scooter wheels and has a top speed of something over 70 miles an hour. Total cost of construction approximated \$500.

THE DESIGN and construction of the T. Q. midgets is left to the ingenuity of the

individual owners, so long as they meet the specifications of the Three-Quarter Midget Racing Association. No two models are alike. Some cost as little as \$350; others as high as \$2000. One enthusiast salvaged the tires from a portable cement mixer and used them on his racer. Others adapt wheels and tires from the tail wheels of bombers. Some owners find discarded race-car bodies readily adaptable to T. Q. specifications.

There are usually four or five events on a race card. In addition to special events, there are trophy dashes where drivers attempt to set new track records. The semi-main event consists of 20 to 30 laps, and the main event of 30 to 50 laps. Prizes are figured percentage-wise on the paid attendance. After track rental and miscellaneous expenses are deducted, the contestants share the remainder—with the winning drivers, of course, taking the largest slices.

Only in its second season this year, three-quarter midget racing is off to a good start. There are now plans afoot for racing on indoor tracks during the winter months. With enthusiasm on the upswing and more cars under construction, the prospects for the future look bright.

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By Douglas Nelson Rhodes

THE OLD RULE that every dog is entitled to one bite isn't accepted by the Los Angeles Department of Water & Power. This public utility corporation has found a way to make even that one bite unnecessary—provided the prospective victim is well versed in the intricacies of canine etiquette.

To prove its point the department went far afield of its work of supplying water and electricity to the city's residents. It spent 15 years of intensive research and considerable money in compiling a thick volume that contains more than 100,000 listings and is still constantly revising the tome. The subject matter of this amazing publication would seem, at first glance, to be irrelevant to the company's duties inasmuch as the book is entirely about dogs.

Unofficially called the "Catalog of Canine Courtesy," it is one of the most democratic blue books ever published. Whether a dog has an ancestry as long as his tail or is of the common curbstone setter variety—if he lives in Los Angeles or vicinity served by the company, his name, breed, disposition and habits are neatly recorded in the registry.

It started in 1932 when meter readers, returning from their daily chores, too often had to apply for first aid before checking out. In those days dog bites were taken philosophically and regarded as a normal occupational hazard of meter men.

Then the department took steps to first study and then remedy the situation. A survey of canine habits was undertaken. Investigators went along with meter readers to observe behavior of dogs and, incidentally, the manners of meter men, as well. From their findings the department, in collaboration with a well-known local dog trainer, evolved an indoctrination course for their men in the field. The course was even given an official name: "How to Make Canine Friends and Influence Dogs." It was an immediate success and records show that dog bite reports began to dwindle almost at once. They are now down to a fraction of their former average.

UPON "graduation" from the course, meter men are veritable masters of dog psychology. They become adept at approaching neighborhood pooches, learn to speak kindly and quietly and to call Bowser by his own name. In place of a diploma, meter readers receive the latest edition of the dog blue book which becomes a standard part of their working equipment.

One feature of the course is the teaching of proper technique in obtaining a dog's con-

fidence. The men are taught that making friends with a dog is much like making friends with a small child: Keep the situation firmly in hand at all times by maintaining the initiative. Adopt a friendly attitude by smiling and talking in an even, clear tone. Do not say the teachers at the school, make sudden movements with hands or feet. Above all, never show fear of the dog. They also recommend that it is best not to "talk down" to a dog. Simply carry on a normal conversation with him as if he were a human being. Dogs, according to the experts, are most receptive when a strange person treats them as equals.

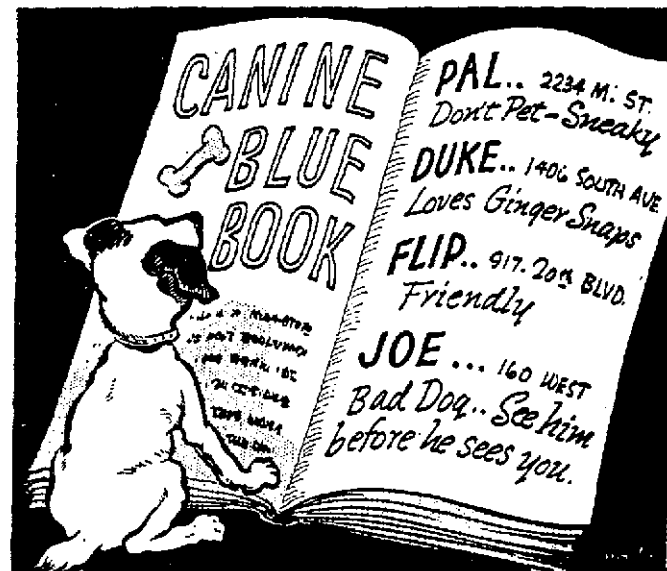
METER MEN are instructed to act as if they were well-mannered guests when their duties require them to trespass on private property. Investigation showed that many employees were not observing the etiquette of social callers in the performance of their work. Frequently they were careless, slammed gates, cut across lawns and jumped over hedges. This behavior, they are told, is only inviting trouble from canines trained as watchdogs. Pooches that merely

scratch themselves when children or ordinary strangers invade their bailiwick become lions and tigers when meter checker-uppers dodge around in such an unorthodox manner.

Meter men are required to turn in their dog reports along with their readings each day for inclusion in the next regular edition of the dog book. Along with street addresses on their routes they write such terse comments as "bad dog," "cocker spaniel named Flip—friendly," "mastiff—watch," "don't pet Pal—sneaky," "brown dog—snaps," "collie—bluffer," "Duke—likes ginger snaps," and "Joe—bad dog, loose. Be sure you see him before he sees you."

One meter reader, with the accuracy demanded of his job, wrote: "Eight dogs here; two bite, one blind, three young and friendly, one barks incessantly, one so lazy he doesn't give a darn."

Often the water and power men learn to know more about certain dogs than do their owners. Recently a meter man turned in a report that read: "Owner is mistaken about Bowser. Says dog is very vicious but I know better—I petted."



—Drawing by Clyde Winslow.

**THIS WEEK IN Southland**

Sunday, June 8, 1952 Vol. 5, No. 20

LORETTA and Vickie, today's Southland cover girls, exult in vacation freedom. Next fall they'll enter Poly—but perish the thought now!

Pictures . . . . . 3  
Record Album . . . 4  
Books, Art, Stamps . . 4  
Homes . . . . . 5-6-7  
Gardens . . . . . 8-9  
Camera Angle . . . 11  
Cooking . . . . . 11  
Pet Parade . . . . . 12  
Realty, Building . . 13

**FRED TAYLOR KRAFT**  
Magazine Editor

**Pacific Sunday Magazine GROUP**



# What Makes a Queen

Wherever we turn in this democratic land we encounter a strange phenomenon—a drive to choose a queen—Beauty Queen, Festival Queen, Queen for a Day, Queen This, Queen That. Queens lend beauty, charm to special events, help focus interest upon them. What makes a queen? Vivacious personality, intelligence, activity in campus affairs in addition to glamour are required to reign over Long Beach City College events. Here are some of the Viking queens of the past year. One of them Jacquelyn (Jackie) Clayton (right), ruled for the football season, smiling prettily and waving to thousands of television fans at all televised games of City College. Unswayed by the queenly routine, she is steadfast in plan to be an elementary school teacher. She's a sophomore; hazel-eyed and brunette.



Janet Ward (above) ruled as Homecoming Queen, is pretty nice to come home to, says Wayne McNeill, former Viking yell leader, who has induced the blonde, blue-eyed Janet to become Mrs. McNeill.



Joyce Hackney, below, served as Charity Drive Queen. She is recent winner of a scholarship and plans to study nursing.



Hazel-eyed Shelley Knickerbocker (above) symbolizes the outdoor type of American girl as she sits pertly atop a haystack. She was Spring Fylke (Norse for Field Day) Queen.



Sweetheart Prom Queen, Judy Walker, above, is vivacious member of royalty. She was flag girl at Vikings' football games and assemblies.



Phyllis Tarre (above) ruled as Fall Fylke Queen. She's an example of European lend-lease in reverse, having come to U. S. from Poland 4 years ago as displaced person. She's an honor student.

Photos by Frank Lindgren.



Book Reviews

# Informal Study of Churchill

WINSTON CHURCHILL. An Informal Study of Greatness. By Robert Lewis Taylor. 221 pp. New York: Doubleday & Co. \$4.50.

THIS IS AS SPIRITUAL a biography as will ever be written about a man who was never interviewed by his biographer. In fact, Taylor may have written a better book for not having caught up with Churchill. The author's earlier volume on W. C. Fields set the style for a somewhat similar treatment of a man who seems to have outfielded Fields in most respects. Indeed, Winston Churchill is a multiple character of such engaging and fabulous behavior as to stand alone in it. And his genius for invective fills this volume with quotable statements on those who displeased him, and they were many. The impact of Churchill upon English education will never be forgotten by those who attempted to give it to him. Asot ventured to accept him, and, " \* \* \* a visitor to the school, at recess, noticed a small red-haired boy running at full tilt in wide circles, spurred on by an under-instructor. 'Who on earth is that?' inquired the visitor, and the headmaster replied, 'Why, that's young Churchill—it's the only way we can keep him quiet.' "

Other attempts were made, as the years passed, to keep Winston quiet, but with pretty feeble success. Churchill's mistakes were great, just as were his successes. He was no man for a middle way: When he stumbled, he fell flat; when he rose he soared. But rising, he had strength enough to carry a nation with him, and the nature to grumble all the way. "England continues to cry hail to her man of heroic size, the last of the great statesmen, a giant among pygmies. In the words of his compatriot from Avon, 'When comes such another?'" —G. L.

## Textiles Shown

An exhibition of Baroque textiles on loan from the Scalander Museum of Textiles in New York has been opened in the upper galleries of the Henry E. Huntington Art Gallery, San Marino.

# Crosby-Boswell Duets Reissued After Decade

THE PAIRING of Bing Crosby and Connie Boswell in vocal duets was inspired. Each has a relaxed singing style and a fine feeling for both music and lyrics. The records they waxed together a decade or so ago have become collector's items. Now Decca has reissued the best of them on a long-playing record and in a 45 r.p.m. album. Particularly choice are Bing and Connie's renditions of "Basin Street Blues," "Bob White" and "Between 18th and 19th on Chestnut Street."

For quiet listening, try "Soft Lights and Sweet Music," a new M-G-M album by Lew White, organist, with orchestral accompaniment. The selections include "I'll Follow My Secret Heart," "Deep Purple" and "Love Walked In."

Johnny Long and his Orchestra play "Sweet Sue" and "Happy Birthday" with ensemble singing on Coral. . . . Recommended for dancers are "Vereda Tropical" and "Night Train" by Buddy Morrow and his Orchestra (Victor), and "Honest and Truly" and "When the Swallows Come Back to Capistrano" by Billy May and his Orchestra (Capitol).

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Ike a grandfather? Here's proof. He's shown with his first grandson, Dwight David Eisenhower, son of John, Gen. Eisenhower's only child. It is one of more than 250 photos which make up "This Is Ike: The Picture Story of the Man" (Henry Holt, \$1 paper, \$2.50 cloth) and which tell about the man, his family, background, work and play, joys and sorrows. The book is edited by Wilson Hicks, former executive editor of Life and Newsphoto Service, the Associated Press.

## Wild West

REFLECTIONS ON THE RIMROCK. by Lee Flogan. 220 pp. New York: Arcadia. \$2.50.

HANGTREE RANGE. by John Sims. 221 pp. New York: Arcadia. \$2.50.

USING the unusual hero, an undertaker, Author Floren does a pretty fast-paced yarn of Montana. Slim Yonkers had a pretty wide loop to his rope, and a lot of people suspected that Slim used it carelessly. But when he was shot to death, Funeral O'Neill found he didn't like working on such a close friend. So Funeral set out to make himself some customers. Arizona Territory had seemingly seen the last of Geronimo and his Apaches, so Ed Allan took his pay as a scout and began to think of what would be next. He found out when a war began between cowmen and those who ran sheep on the range. The Hangman's Tree like to broke down from use, until peace came to the range and Ed Allan could relax again. —G. L.

DEATH AT WAR DANCE. by Jim O'Sullivan. 218 pp. New York: E. P. Dutton & Co. \$2.50.

A ROUSING TALE of masculine loyalties, punctuated with plenty of gunfire. John Sloan gets word that his old saddle pal, Wes Grant, is awaiting execution as a rustler and murderer. Sloan visits the condemned man in his cell and finds that Wes has been framed. But before Wes can name the culprit, he is shot to death. John sets out to clear Wes' name and bring the real killers to justice. And he leads the reader over an exciting trail with plenty of action. —T. K.

py Birthday" with ensemble singing on Coral. . . . Recommended for dancers are "Vereda Tropical" and "Night Train" by Buddy Morrow and his Orchestra (Victor), and "Honest and Truly" and "When the Swallows Come Back to Capistrano" by Billy May and his Orchestra (Capitol).

AN OPPORTUNITY to try some seldom heard symphonies is available through the Long Beach Public Library's record collection. New recordings include Boyce, "Eight Little Symphonies" (London Baroque Ensemble); Haydn, "Symphony No. 80" (Scherchen, conducting); Rangstroem, "Symphony No. 1 (Tor Mann, conducting); Schubert, "Symphony No. 3" with Bach, "Sinfonia for Double Orchestra" and Sibelius, "Symphony No. 1" (Stokowski, conducting). The reserve list is still the heaviest on Eliot, "The Cocktail Party"; "Goodman Concert at Carnegie Hall"; Debussy, "Etudes"; Ravel, "The Bolero" and Verdi, "La Traviata."

## Keith on Air

Joseph Joel Keith, whose book column appears regularly in Southland Magazine, will be interviewed at 11:45 a. m. Sunday, June 15, on Johnny Murray's "World of Books" program on KFI.

Keith will be questioned about his new volume, "The Stubborn Root," published on June 7 by the University of Nebraska Press.

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# Court of the Damned on the Lone Prairies

HE HANGED THEM HIGH. by Homer Croy. 278 pp. New York: Duell, Sloan and Pearce, Boston: Little, Brown and Co. \$4.

By Fred Taylor Kraft  
Press-Telegram Book Editor

THIS MIGHT BE CALLED a biography, but it is better described in a subtitle which reads, "An Authentic Account of the Fanatical Judge Who Hanged 88 Men." That jurist was Isaac C. Parker, who opened U. S. District Court for western Arkansas on May 10, 1875, and for 21 years ruled as a virtual dictator from the Arkansas River on the east to Colorado on the west—an empire as large as Missouri and Connecticut combined.

Judge Parker's gallows were built to hang 12 persons at once, and four months after he took office he held a public necktie party for six men which was attended by 6000 people. By 1896, when his court finally was dissolved into 72 separate courts, he had sentenced 172 men to be hanged

and had actually sent 88 to the gallows. So dreaded did his court become that it was called the "Court of the Damned" and the gate which opened to his prison the "Doorway to Hell." He had a force of 200 deputies who ran down murderers, robbers and horse thieves with deadly efficiency, and before him appeared such early-day characters as Belle Starr and Cherokee Bill.

Croy might have added other chapters to his scintillating story dealing with such figures as David Payne, the "Father of Oklahoma," who was hauled into Parker's court for unlawfully heading parties of "Sooners" or homesteaders into the Cherokee "Strip," now a part of Oklahoma; but, then, Dave Payne was not hanged for his acts. As in his earlier "Jesse James Was My Neighbor," Croy writes a notable yarn this time of a strange personality and of the fabulous era in which that personality lived.

## Long Beach Best Sellers

- FICTION:
1. THE CANINE MUTINY, by W. M. W.
  2. MY COUSIN RACHEL, by de Maistre
  3. THE HOUSES IN BETWEEN, by Marshall
  4. THE GOWN OF GLORY, by Ford
  5. THE HIDDEN FLOWER, by Buck
  6. THE DEVIL'S ADVOCATE, by Caldwell
- NON-FICTION:
1. THE SEA AROUND US, by Carlson
  2. A MAN CALLED PETER, by Marshall
  3. THE GREATEST BOOK EVER WRITTEN, by Cuddeback
  4. ADVENTURES IN TWO WORLDS, by Cronin
  5. DUFFLE, by Behrman
  6. STRUGGLE FOR EUROPE, by Wilcox

Joseph Joel Keith is author of a new poetry volume, "The Stubborn Root."

## Indictment of Early-Day Bureau of Indian Affairs

STUBBORN ROOT, by Estelle Aubrey Brown. Caldwell, Idaho: The Caxton Printers, Ltd. \$4.50.

HERE IS AN INDICTMENT of the early-day Bureau of Indian Affairs made by a woman who served for 16 years in a number of agency offices. As a sociological study its interest is intense. As an autobiography it falls somewhat short of the mark, since there is one serious gap.

According to the jacket, Mrs. Brown married while first engaged in Indian work. In the foreword she states that "all the people in the book are real," but some "hide behind pseudonyms." Evidently her first husband was one of these and the reader is left to wonder whether the inexperienced girl made a mistake in her choice of a husband, or whether she may have been married to such a man as Herbert Marten, who died in the service, the only white man she saw fully honored by the Indians.

Mrs. Brown has a keen insight for human nature and it took a woman of strong character to keep a sense of humor through the years she was forced to live with such persons as the Masons, the Pot, and Janus, while she lost her own physical health. She describes Joseph and the white woman who loved him, and Lizzie who spent her fortune on Joseph's funeral pyre with sympathy and feeling. And she watched the rottenness of political appointments in Washington spread like an oil stain, with the fumes rising from the oil to exterminate the red man and the white man alike.

## Stamps Commemorate 'Reformer of Sweden'

TO CELEBRATE the 400th anniversary of the death of Olavus Petri, Sweden has issued a special set of two new stamps. The 25-ore grey and 140-ore brown depict a sketch of Petri in the pulpit addressing his followers.

Petri is known as the "reformer of Sweden." He was an Evangelic preacher who published many books, among them the first Evangelic Hymn-book. He helped translate the New Testament in 1526 and arranged the first Evangelic liturgy. His "Rules for Judges" may still be read in the Swedish code of laws and have deeply influenced the development of law in that country. When he died on April 19, 1552, he held a rectorship at the Storkyrka of Stockholm where he is buried.

**25 SVERIGE**

ONE WAY STREET, by Nick Marino. 208 pp. New York: Henry Holt & Co. \$2.50.

THE FIRST THING Mike Macauley didn't like about the big cleanup deal in town was being asked to sign the crime report he didn't compile for his boss, District Attorney Sunshine Sever. And from then on a lot of unpleasant things happened to Mike. He spent the night in an apartment, and then found beautiful but talkative Della Lee dead in the morning. He went back with the cops, and no Della Lee, either dead or alive. And there was a beautiful stripper whose boy friends looked upon Mike as a nuisance. And Barbara Fremont, the Senator's daughter who was trying to Mike's patience. But what hurt Mike most were the solid blows he got from gangsters as he continued to work up the one-way street, the street that led to murder. And Mike's number was at the head of the street, but it never came up.—G. L.



The stunning portrait, "Miss Harrington" (above), by Sir Thomas Lawrence, 1769-1830, will be included in an exhibition of 18 portraits of great beauties painted by celebrated artists to be shown in Municipal Art Center for one month, showing to commence June 22.

## Karl Seethaler Exhibit Includes 'Textographs'

DRAWINGS, paintings and "textographs" by Karl Seethaler will be shown in the Palos Verdes Public Library Art Gallery under the auspices of the Palos Verdes Community Arts Association beginning today and continuing through July 4. A tea honoring the artist will be given in the gallery today from 3 to 5 p. m. The public is invited.

Born in Austria in 1898, Seethaler received his classical education and academic training in Vienna, Budapest, Bruenn, and other centers of art and was graduated from the Imperial and Royal School of Engineering, Travel and study in Germany, Central Europe and northern Italy followed. He acquired his U. S. citizenship in 1931. Since 1942 he has been painting, teaching, lecturing and exhibiting in Southern California.

He founded the Long Beach Academy of Art in 1946 and the works of his students have been exhibited in Japan, Mexico, Honduras, Guatemala and the Dominican Republic, in addition to local showings. His recent one-man shows include Palos Verdes in 1945; Long

Beach in 1946; Cabrillo Museum, San Pedro, 1948, and the Hougland Gallery, Hermosa Beach, 1950. Last fall, he exhibited three works at the fine arts exhibition of the California State Fair, one a watercolor and two in his new medium "textograph." He gets the name from the Latin "textura," which means a disposition of particles (or simply, texture) and the Greek verb "graphein," to write or draw. An almost infinite variety of interesting textures with an inked roller, such as is used in block printing, is created by varying the amount of ink on the roller and the pressure with which it is applied, the edge of the roller being used for the various lines.

## Books, Writers New Volumes in Poetry Field Merit Attention

By Joseph Joel Keith

NEW YORK, TEXAS AND CALIFORNIA publishers figure in the crop of new volumes devoted to the muse.

AUGUST DERLETH, published by dozens of leading concerns, including Scribners' and Rinehart, who turns with ease from the novel, from Americana, to science fiction and poetry, is the author of a new volume, "Rendezvous in a Landscape," somewhere between his 50th to 60th to date. Published in attractive format by The Fine Editions Press, of New York, Derleth's new book shines with the same qualities with which, in many previous volumes of prose and poetry, he has won and kept his audience: Music, variety, a philosophic depth, and freshness—always a freshness. From Sauk City, Wis., has come a whole, high library of Derleth volumes; with this handsome volume, "Rendezvous in a Landscape," Derleth wins another quantitative prize and a qualitative award as well. Gustav Davidson, secretary of the Poetry Society of America, heads the Fine Editions Press.

WILLIAM D. BARNEY is the author of "Kneel from the Stone," published by the Kaidograph Press, of Dallas. This attractive first book by Mr. Barney, frequent winner of Poetry Society of America awards, is the work of a disciplined craftsman, with more than the average share of fresh images, and with none of the uncertainty of the trial-and-error poet. The short lines, and the long, the soft utterance and the whip-lashing phraseology—these and other contrasting qualities, create a volume that has both strength and charm. We welcome a new, fresh and serious poet to the Good Library. One of the Kaidograph Book Publication Award winners was Sara Henderson Hay.

ETHEL JACOBSON, who has sold thousands of humorous pieces to SEP and other popular magazines, as well as quality publications like SRL, is also the author of a first book, "Larks in My Hair," published by the Courier Press. I permitted five friends to review this gay little volume. The quintet came up with these opinions: It's mad! Funnier than a talking horse! Who gave Marianne Moore THAT prize? Phyllis McGinley looks SAD beside Jacobson! It should make even Joe Stalin laugh! And what my five buddies said—well, they took the words right out of my mouth.

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# In Art Circles Beauties Will Be Honored

By Vera Williams  
Press-Telegram Art Editor

WOULD you like to see firsthand all the beautiful girls who will be here for the Miss Universe contest?

A reception in honor of the girls and the diplomatic representatives of their countries has been arranged for June 26, 2:30 to 5 p. m. in Municipal Art Center, 2300 E. Ocean Blvd. The public is invited, without charge. Public officials and business leaders and their wives will be in the receiving line.

Simultaneously, there will be shown in the Municipal Art Center an exhibition of 18 portraits of great beauties from all over the world by celebrated artists. They will be old and new canvases, and they will come, for instance, from India, Cuba, Panama, Bolivia, France and England. The portraits will be shown for one month, beginning June 22 and ending July 22.

Samuel W. Heavenrich, municipal art director, will represent Long Beach on the panel of judges to choose both Miss United States and Miss Universe in the Miss Universe Beauty Pageant June 23-30. What are his qualifications? In addition to his art training at UCLA, Harvard, and the Sorbonne and Ecole du Louvre in Paris, Heavenrich has lived abroad four years, in England, Holland, Belgium, France, Germany, Austria, Italy, Hungary, Rumania, Turkey, Greece, Spain, Morocco, Algeria, Tunisia, India, Japan, Cuba and Mexico.

" . . . And I know a pretty girl when I see her, no matter what country she comes from," he says.

The art director adds that figure proportions and standards of beauty vary in different countries, as they have varied with artists through the ages.

Figure, hair texture and color, facial structure and skin quality all are to be considered. Personality and talent are not supposed to be considered, because Miss Universe pageant will be strictly a beauty pageant.

SIX PROMINENT art authorities have accepted posts on the panel of jurors for the second international Hallmark Art Award competition to choose 100 water colors as winners of \$12,500 prizes next November. They are John I. H. Baur, curator of the Brooklyn Museum; Dr. Alfred Frankfurter, editor of Art News; Lloyd Goodrich, associate director of the Whitney Museum of American Art; Dr. Joe Lopez-Rey, professor at the Institute of Fine Arts, New York University; John Rewald, noted art historian, and Daniel Wildenstein of the Wildenstein Galleries. First prize is \$2000.

Paintings must be submitted between July 15 and Sept. 15 to the Wildenstein Galleries, 19 E. 64th St., New York.

SCANDINAVIAN AMERICAN ART SOCIETY of the West is showing 25 paintings in Hotel Lafayette Gallery. The show, which includes oils, pastel watercolors and one color wood block by the president, Marvin Weese of Sierra Madre, will be in the gallery this week; will be removed for one week for a California Artists show and then will return for the remainder of June.

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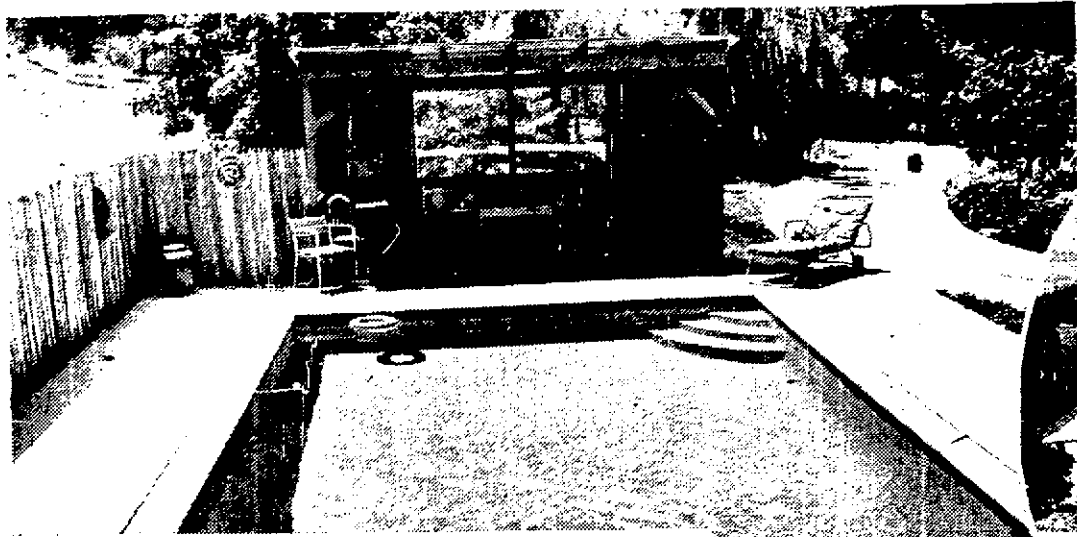
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# Project Hill on Saddleback Road



—Photos by Jasper Nutter

A project, a challenge and a hobby—all were rolled in one when the Paul H. Germaines purchased their home on Saddleback Rd. They wanted a place with a view but an old house of sturdy construction which they could remodel to suit their tastes. Views here show successful culmination of their dreams. Inset is a view from uphill looking down into the home and beyond to sweeping eye-command of valley below. Above, the swimming pool and, far right, sunporch in maple.

By Margaret Pitcairn Strachan

**W**HEN THE Paul H. Germaines were looking for a home four years ago they wanted an old house which had wonderful possibilities for remodeling. The Germaines are one of those couples who love to do that sort of thing. Germain has a workshop full of tools and likes nothing better than to get to work with a hammer. Mrs. Germain thinks slapping on paint a fascinating hobby. And, after searching for months, they actually found a 12-year-old house on Saddleback Road in Rolling Hills which was exactly what they wanted. Thus was born the house which has taken on the name of Project Hill.

Today the Germain property is scarcely recognizable as the same place they purchased. The former owner had moved away, rented the property, and it had fallen into a sad state. Weeds and grass were waist high, where formerly had been lawn and garden. A young hotrod collector had used the hillside for a junk yard. A crew of laborers took 30 days to clean

up the grounds before the Germaines could start landscaping.

At the front of the house there is a flagstone patio with a circular lawn and flower beds around it. Beyond the flower beds is a magnificent view of Santa Monica Bay, Los Angeles and Long Beach.

"Each person in Rolling Hills thinks he has the choice spot for view," Mrs. Germain says, "and we are like that too. We feel that ours is the best."

The living room, in which the windows look out on this lovely scene, has a tremendous native fieldstone fireplace with a raised hearth. Mrs. Germain did her own interior decorating, and in this room she has used soft tones of grey, rose and brown. A hooked rug was chosen in place of wall-to-wall carpeting so that the large planked flooring would not be hidden.

**ONE** OF the most interesting rooms in the house is the dining room, with its beamed ceiling. The original owner of the property was a

(Continued on Page 12, Col. 1.)



Maple furniture is in perfect harmony with beamed ceiling in the dining room. Cocoa-brown fish net curtains are transparent enough to display the view. Paneling is in pine; old pewter is displayed in the cupboard.



Imagination has been let play throughout the Germain home but judicious use of each new thought resulted in continuity without sameness. Above, the master bedroom has twin beds placed together with a common spread. Furnishings here are of Appalachian oak and include two night stands.

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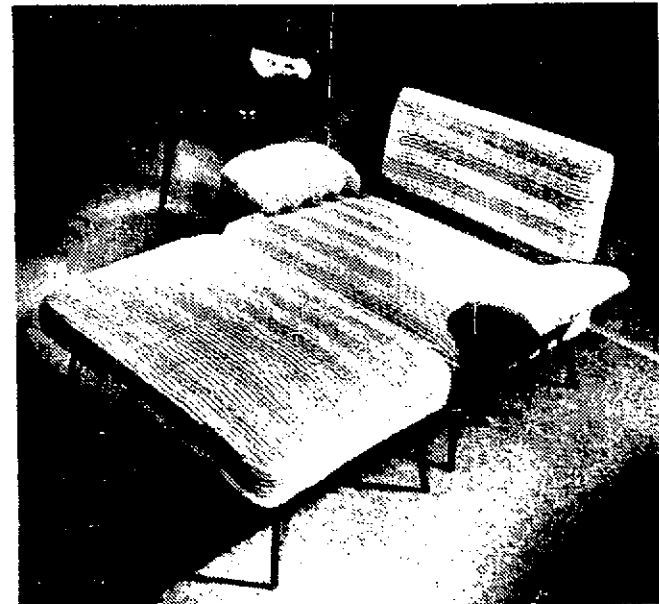


## For Pleasant Living

Photos grouped here show the pleasant efficient arrangement of central rooms in the W. E. Tyhurst home. Above, the living room, looking past partial separation into the den-dining room. At right, above, the den-dining area with its fireplace and glass panels which slide open to merge the room with screened lanai. Right, view from kitchen into den, showing dinette for family meals.



## Novel but Useful



Oversized ottoman is for use with matching love seat (as shown) or individually. Frame is metal.

By JoAnne Park

**K**ARL LIGHTFOOT, pioneer Pasadena designer specializing in modern metal furniture, has concentrated on the development of more useful features in new indoor pieces recently introduced.

The design of a slanting arm rest that serves as a head on a six-foot sofa, the introduction of plastic tops on dining and cocktail tables, a "Cafe" dining chair with an arm rest formed by the continuing line of the legs and the continuing use of chenille and tweed slip covers on all of his seating pieces, are evidence of greater utility in the Lightfoot Studios line.

One of the first United States designers to recognize the possibilities for extensive use of metal furniture indoors, Lightfoot has lightened the line of his plastic top tables by tapering the edges.

Just recently returned from a three-month European tour that took him to the major furniture centers, Lightfoot has adapted his principle of slip-covers for laundering ease on the new "Cafe" chair. This

model is equally at home as a desk or occasional chair as well as its basic use for dining, because of comfort imparted by foam rubber over a resilient plywood base.

Another interesting piece whose idea stems from the demand for occasional informal seating pieces is a new oversized ottoman. This can be used with the love seat or individually, and also makes use of the slip-cover idea.

An advocate of foam rubber cushioning from its earliest days, Lightfoot makes even more use of rubber on the 1952 line than in the past. Four-inch slabs are found on the sofa and love seat, plus the matching ottoman, and also on the club chair and ottoman. Rubber also is the cushioning element in all other lounge and dining models.

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By Dorothy Killam

**E**VERY day must seem like a holiday to Mr. and Mrs. W. E. Tyhurst and their son, Bob, because their new home at 9871 Lampson St., Garden Grove, has all the requirements for relaxed, happy living. An arrangement of den, living and dining room and the kitchen open on a screened lanai through sliding glass portals and the lanai merges with the rear garden and pool.

Housework is kept at a minimum through the use of asphalt tile in the most used area of den-dining room, kitchen and lanai. The laundry, which consists of automatic washer and dryer, is enclosed in an alcove off the kitchen which can be shut off by sliding doors. A laundry tub completes fittings in this alcove.

Although the living room opens directly into the den-dining room it has the appearance of a separate room. A fireplace in the den-dining area and furnishings which include a comfortable couch as well as a dining table and chairs make it the most popular part of the house. Floor-to-ceiling panels of glass on either side of the fireplace slide open on the lanai. Since the lanai is screened these glass panels can be left open.

A serving counter partially separates the kitchen from the den-dining room.

Living room walls, ceiling



A serving shelf eases the task of setting the dining room table and denotes separation of kitchen without completely closing off this part of the house.

and carpet are all a pleasing shade of brown, a good background for the clear tones used in the upholstery and traverse draperies.

**I**N THE den-dining room and kitchen the asphalt tile floor has been laid in a checker-board pattern of dark and light brown. The fireplace is built of brick and designed in a manner suitable to any decorative style.

Natural wood cabinets in the kitchen are combined with tile work counters in a light green color to repeat the green and brown coloring of paper used on the wall at the dining end. The work counter is U-shaped for efficiency.

Just behind the counter which separates kitchen and dining room are chrome table and chairs for informal dining in the kitchen. Since the dining room opens onto the lanai, meals can be served in this

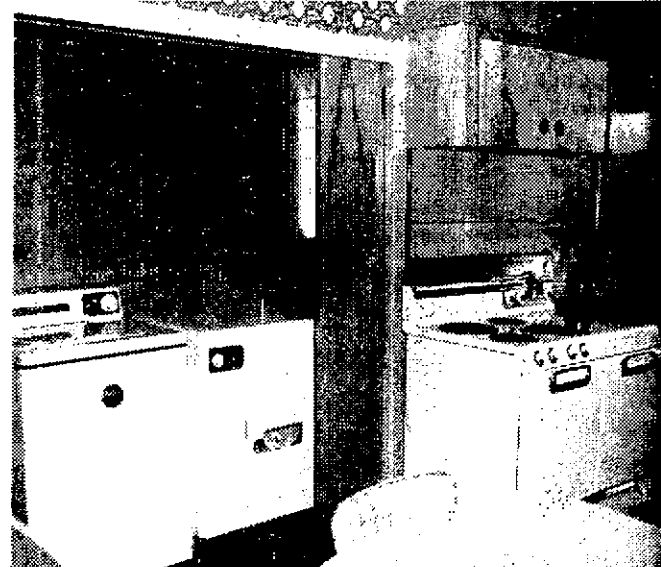
outdoor area as easily as in the dining room.

The two baths and three bedrooms are built along the west wall so they are accessible from both the living room and the den. The rear bedroom has its own bath, set apart by a dressing room lined with wardrobes. The second bath is located between the two front bedrooms. Heavy coats of paint give the walls of both baths a multi-color, textured look and protect them from moisture.

The linen closet in the front hall opens into the bath as well as into the hall.

**F**LOREAL PAPER in the front bedroom sets the color scheme in which the prominent color is a restful shade of blue. Two of the walls are painted blue and the bedspread is also blue. A hooked rug on the floor lends warm coloring.

The exterior color scheme is interesting and is integrated with the interior coloring. The



—Photos by H. S. Melvin.

An alcove off the kitchen holds the laundry equipment. A sliding panel closes off this area when not in use.

exterior walls are painted chocolate brown with light

green accents. The door on the attached garage is also green. A stone planter shields the front door.

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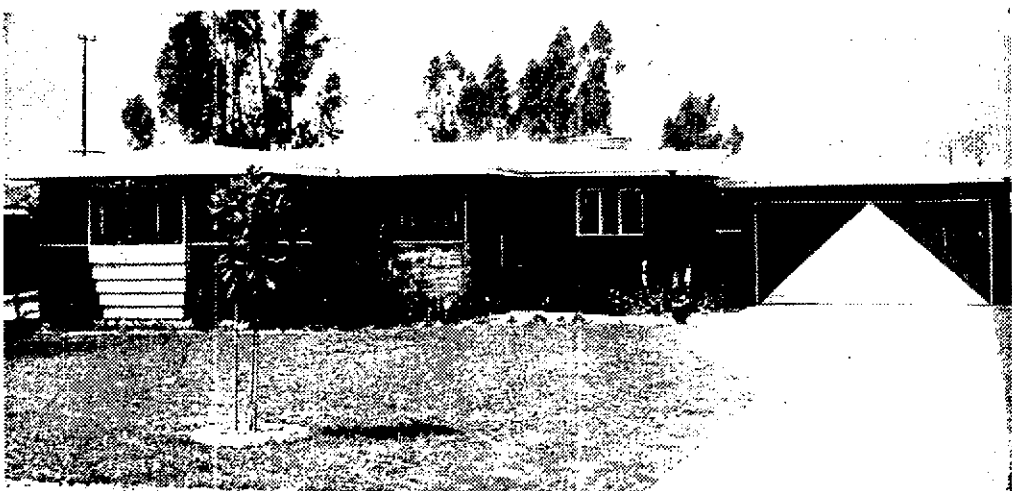
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A color scheme of chocolate brown and light green adds pleasant appearance to the exterior of the Tyhurst home in Garden Grove. Colors are repeated inside.

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One wall of the dining area is fitted with dish cabinets. Shadow boxes above hold antique cups, saucers.



Planter with combed plywood base denotes a separation between the dining and working portions of the kitchen.

# Designed for a Busy Family

By Althea Flint

**G**EARED TO THE PACE of the active family of four which it houses, the residence of the Ed G. Tizzards, 184 E. 51st St., is compact and easy to maintain. Ease of upkeep is of especial importance to Mrs. Tizzard, who is a business woman as well as a housewife.

The floor plan is arranged to permit passage from garage to breezeway to a hall which leads to every room in the house. In spite of the good circulation this hall provides, only a minimum of floor space is expended for trafficway.

The living room opens into the hall and also into the dining area but can be completely shut off from the rest of the house when not in use.

Kitchen and dining room are combined and the floor in this area is of rubber tile which has the advantage of easy upkeep. A planter forms a partial separation of the two spaces.

One wall of a dinette is fitted with dish cabinets behind sliding doors. The cabinet top can be used for serving. The wall above is decorated with shadow boxes where Mrs. Tizzard displays a collection of antique cups and saucers.

Both the dining and living room have large windows. In the living room, a picture win-



A picture window at the front and high windows in the west wall provide for light and ventilation in the living room of the Ed G. Tizzard family home.

dow at the front of the house is hung with traverse draperies in a leaf pattern of green, yellow and rose on a black background. A deep green tone in the pattern has been repeated in the fabric which covers

shaped cornices from which the draperies hang.

Windows in the west wall are built high so that they will not interfere with furniture placement but will admit the west light and the breeze when de-

sired. Traverse draperies are like those used on the large windows.

Blue-green carpeting is restful and attractively used with walls in a lighter tone of green. A red couch with tufted back trimmed with fringe is grouped with mahogany tables. The crescent-shaped coffee table and the end tables have tops of tooled leather.

**A**LL-STEEL CABINETS in the corridor-shaped kitchen save hours of scrubbing. Stove and refrigerator are opposite the sink. Work tables on either side of the stove contribute to convenience.

In the master bedroom, gold quilted draperies draw across the windows and a burgundy-colored spread covers the bed. The walls are painted blue to show off the light bird's-eye maple chest. Small drawers down the center of this double chest provide storage for small objects.

Dwight and Ronald share a room in which a rubber-tile floor is as good looking as it is practical. One wall is devoted to wardrobes and traverse curtains are patterned in a farm print.

## Make Your Home YOU

By Caroline Coleman

**N**OW AND THEN I meet people who are individualists—following their own taste, regardless of style, and regardless of what their neighbors may have. They place furniture where they want it, and gather possessions of value to them, whether or not other people admire or cherish them. As a result, their home is the history of its occupants. That is what a home should be, a history, not merely a carbon copy.

A house can be a home only when it fits the owners' personalities. Far too many people are content to furnish a house or an apartment as impersonally as though it were going to house a robot. They buy their furniture and select their colors and fabrics, not because of what they may like, but because of what is considered smart, or what, by far worse reason, the "Joneses" have selected.

There can be no such thing as a standard model home, where everyone lives happily ever after. No home can spring ready made from any decorator's dream nor from any decorating book. The house you decorate must be right for you, for your different tastes—your different needs and requirements. The house you decorate must be right for you and your way of life. It must reflect your personality, not clash with it nor submerge it. Don't be afraid to trust your own judgment or to rely on your own opinion.

Understandably, every family has its individual needs, likes

and dislikes, all of which make for variety and the personalized background that distinguishes a home from a collection of furniture. At the same time there are certain general considerations which can be used as a guide when it comes to making a particular choice.

Don't be concerned if family preferences differ on the matter of style and period—such differences may combine to produce exactly the individual character you wish for your home. You need have no fear in mixing traditional and modern pieces, light and dark woods, or contemporary decorative fabrics with traditional furniture. Just be sure that each part of the total selection has the same degree of informality or formality.

So far as period furniture is concerned, look for the kind of lines you prefer, those that make you feel most comfort-

able, and don't let the rules get you down. Mix periods if you feel like it. There are many excellent books on periods and styles of furniture. Look through them. You'll find them fascinating. Then, look for yourself in the good furniture stores. Don't let yourself get talked into buying something unless it appeals to you, but take advantage of the helpful information on decoration offered by the better retail stores.

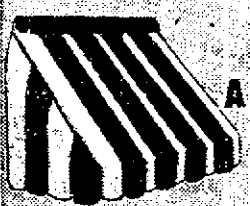
Good decorating is based on good sense. Elaborate effects, dull one-period rooms, a "don't-sit-here" atmosphere, have been shelved in favor of comfort, livability and practical charm. No matter how new or how old, how modern or how traditional, every home blossoms forth in added charm, color and beauty under the distinctive decorative magic of today's decorative fabrics that add individuality and personality—that make a house a home.

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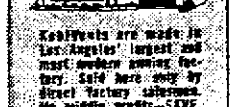


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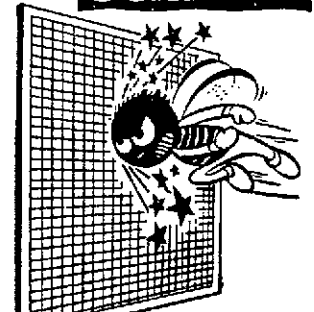
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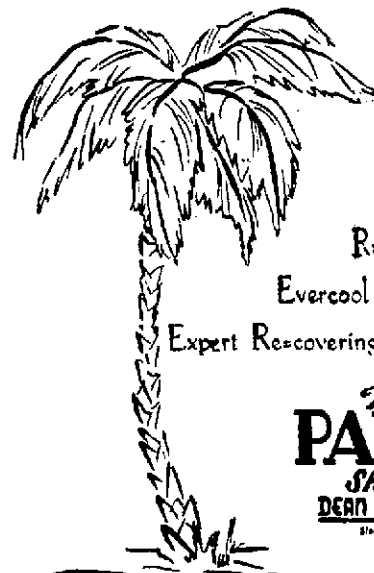
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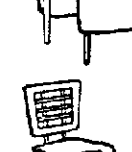
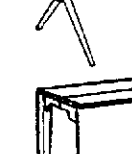
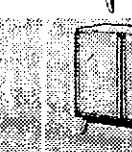
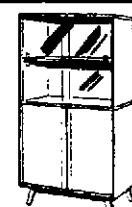
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# Tips on Gardening

**GARDENING TIPS** for the week . . . Young seedlings now being transplanted in your garden must be kept moist until they are thoroughly established. Lack of sufficient moisture at this dangerous time may cause a big percentage of fatalities. Be sure to firm the

soil well about the roots when planting. For a ground cover that blooms rapidly, don't overlook the familiar nasturtium. It is amazing how rapidly these bright-toned annuals grow.

## Talk on Orchids

**ORCHID** enthusiasts of Southern California will have an opportunity to hear more about their hobby when Earl D. Wells, M. D., speaks at 8 p. m. tomorrow at Fiesta Hall, Plummer Park, 7377 Santa Monica Blvd., Hollywood. Dr. Wells has recently returned from a 16,000-mile trip around the world by plane, ship and safari, collecting and photographing orchids. Dr. Wells' talk is sponsored by the Orchid Society of Southern California and all who are interested in growing orchids are invited.



—Photo by Edwin T. Merchant

Clivias are good potted plants; do well when they are allowed to become potbound. They need lots of water.

# Brilliant, Showy Clivias

By Bob Gilmore

**ONE** OF THE most highly colored flowers in the plant world is the clivia. The gorgeous orange-red blooms will act like a beacon light in your garden, adding highlights to the darkest corners of your landscape. Curiously enough, the clivia thrives in the shade, a location where it shows off to the best advantage.

A rather interesting characteristic of the clivia is that, unlike most other plants, it enjoys being crowded. Specimens grown in pots should be allowed to become potbound. In other words, as the plants de-

velop they need not be shifted to increasingly larger-sized pots. A fairly rich soil is advisable.

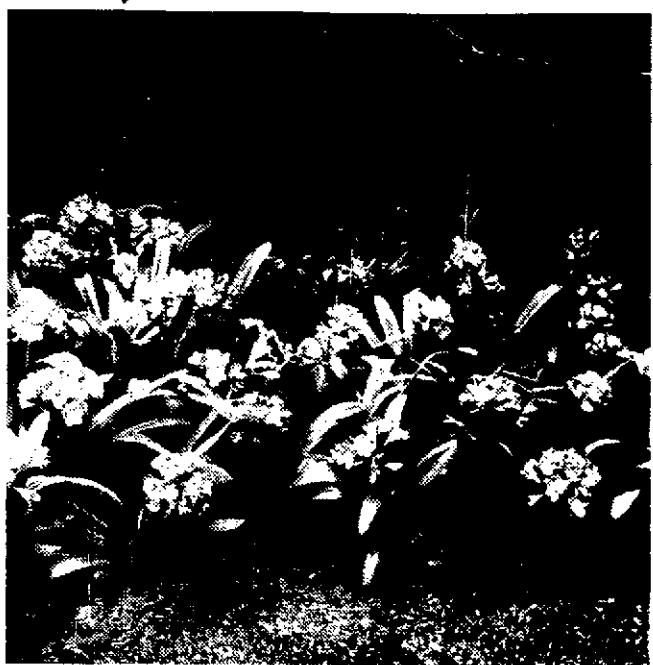
The clivia is often referred to as a dual purpose plant for it can be grown either outdoors in the shade or as a pot plant for your conservatory or patio. The flowers, which have won fame for their flame-like appearance, grow to a height of about 18 inches. They are supported by stiff and fairly erect stems.

Soil in which clivias are planted must have adequate drainage as the plants are heavy drinkers. Extremely heavy soil, treated to excessive moisture, may turn sour. So condition your adobe or clay soil with sufficient humus to break up the individual soil particles. This treatment will also improve porosity, aeration and general growing conditions. For pot culture use a soil mixture of light loam plus sand and either leaf mold or peat; American peat will prove better than the imports.

How healthy your clivias are can be determined by the condition of the foliage. Leaves that have a lush green appearance will indicate a healthy plant; but yellowing of the foliage means that something is wrong. Frequently lack of moisture will be responsible for this symptom. Apply sufficient water so the moisture gets down to the root zone.

**CLIVIAS** seem to prosper when grown by themselves in a more or less isolated location. It is best not to disturb them but, if necessary, divisions can be made during the spring season.

Potted clivias can be fertilized easily by applying liquid plant food. Use a well balanced



In the outdoor garden, clivias thrive in shady spots where their brilliant orange-red blooms appear best.

mixture, one that is strong in the basic elements of nitrogen, phosphorus and potash. Nitrogen is beneficial in promoting leaf and stem growth; phosphorus hastens maturity and stimulates root growth while potash strengthens stem and leaf sections and tends to improve the coloring and quality of the flowers.

In the open garden either liquid plant food or one of the commercial dry foods may be used. If the latter is utilized, try to keep the particles off the leaves as they have a burning action. Should the plant food alight on the plant be sure to wash the entire plant immediately; this step will prevent damage from burning.

Clivias are usually sold by nurserymen in pots. The stock now being offered is greatly improved over the clivias of 10

or 15 years ago. Certain California nurserymen have improved the strain and the coloring is deeper, the leaves more robust.

**TREES** EVERGREEN ELM, OLIVE, CHINESE ELM, SYCAMORES, FLOWERING PEACH. 95¢ Values to 2.95 . . . 5-Gal. Can

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By A. C. MacLeod

**A** NEW SOIL CONDITIONER, described as being a valuable and unique agent in a wide variety of home garden applications and in the building and rebuilding of lawns, is available to garden enthusiasts for the first time.

A synthetic polyelectrolyte, the conditioner is a free-flowing powder. Its purpose is to increase the percentage of water-stable aggregates, or clusters of tiny soil particles, in poor, clay-type soils. In extensive tests its use has resulted in increased soil aeration and improved soil moisture relationships. It is said to be especially useful in the home gardening field because of its ability to create and maintain greatly improved soil workability, and may be used effectively in preparing soil for home gardens, in existing or newly planted flower beds, around shrubbery and in soil for window boxes and potted house plants.

While the new conditioner is not a fertilizer and does not provide plant nutrients or trace minerals, its use in poorly aerated soil will permit plants and crops to make better use of nutrients already in the soil or nutrients added later in the form of ordinary fertilizer materials.

The makers say five pounds of their product will treat 40 square feet to a depth of three inches. Six level tablespoons will treat about one 12-quart bucket of soil. One level teaspoon of the material will treat the soil in a five-inch pot. Full directions for use come with each five-pound package, and while the manufacturers say the product can be applied easily, it is important that directions be followed accurately.



—Photo by Todd Studios

This new soil conditioner may be applied for flowers, in gardens or in pots, as well as to lawns.

## Garden Club Directory

**African Violet Society:** Meets second Friday of each month, 7:30 p. m., Linden Hall, Linden and Broadway. Visitors welcome.

**Agassiz Nature Club:** Meets fourth Tuesday of each month, 7:00 p. m., Alamo Branch Library, 1436 E. Third St. Visitors welcome.

**American Begonia Society:** Parent Chapter, meets second Tuesday of each month, 7:30 p. m., 951 Locust Ave. Visitors welcome.

**American Begonia Society:** Long Beach Branch, meets second Tuesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

**Alamitos Bay Garden Club:** Meets last Thursday of each month, noon, in homes. For 9-5767 for meeting place. Visitors welcome if they have reservations.

**Orchid Society of Southern California:** Meets second Monday of each month, 8 p. m., Fiesta Hall, Plummer Park, 7377 Santa Monica Blvd., Hollywood. Visitors welcome.

**Belmont Heights Garden Club:** Meets first Tuesday of each month, 7 p. m., in Wesley Hall, Belmont Heights Methodist Church, Termino Ave. and Third St. Visitors welcome.

**California Fuchsia Society:** Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

**Holmes-Lane-Village Fuchsia Society:** Meets third Tuesday of each month at 7:30 p. m., Community Hall, Dominguez.

**Cactus Club:** Meets third Sunday of each month, 2 p. m., in homes. For 8-5410 for meeting place. Visitors welcome.

**Lakewood Garden Club:** Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.

**Long Beach Garden Club:** Meets fourth Thursday of each month, 7:30 p. m., Alamo Branch Library, 1436 E. Third St. Visitors welcome.

**Los Altos Garden Club:** Meets first Wednesday of each month in homes. For 9-5031 for meeting place. Visitors welcome.

**National Fuchsia Society, Lakewood Branch:** Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.

**National Fuchsia Society, Long Beach Branch:** Meets second Thursday of each month, 7:30 p. m., at Macintosh Hall, 728 Elm Ave. Visitors welcome.

**South Coast Orchid Society:** Meets fourth Monday of each month, 7:30 p. m., Silverado Park Clubhouse, 31st St. and Santa Fe Ave. Visitors welcome.

## Indian Art

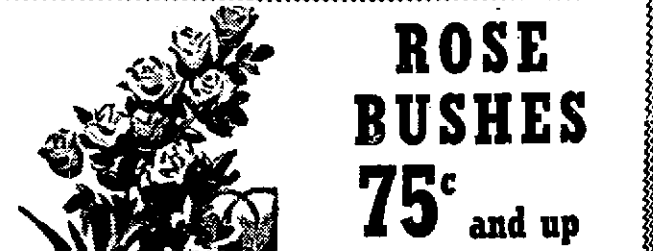
American Indian arts and crafts by Southern California Indian artists will be shown this week in the Indian center, 1904 W. Sixth St., Los Angeles. The exhibit will be open from 2 to 10 p. m. today and next Saturday, and weekdays from 2 to 5 p. m. and 7 to 10 p. m. The public is invited.

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—Photo by Jasper Nutter

Beautiful flowers reward the gardener who grows epiphyllums like those displayed here by Mrs. M. W. Reed.

# It's time to Plant *Zinnias*

By John Ronson

**N**OW IS THE TIME for planting zinnias. These gorgeous, bright-toned flowers love the sun and the heat, thriving to perfection throughout Southern California during the summer and early fall seasons. They are probably the most popular annual for warm weather culture.

Growing zinnia seed in Southern California today is big business. Hundreds of acres of our best farming land are annually seeded to this crop. Practically all of the major zinnia novelties of recent years have been originated in this state by California seedsmen. You can buy zinnia seed by the packet, the ton or the carload.

Perhaps the most talked about flower of this year is the new Lucky Strike zinnia. Undoubtedly it will lead the zinnia parade for many years to come. The Lucky Strike zinnia was not simply discovered growing

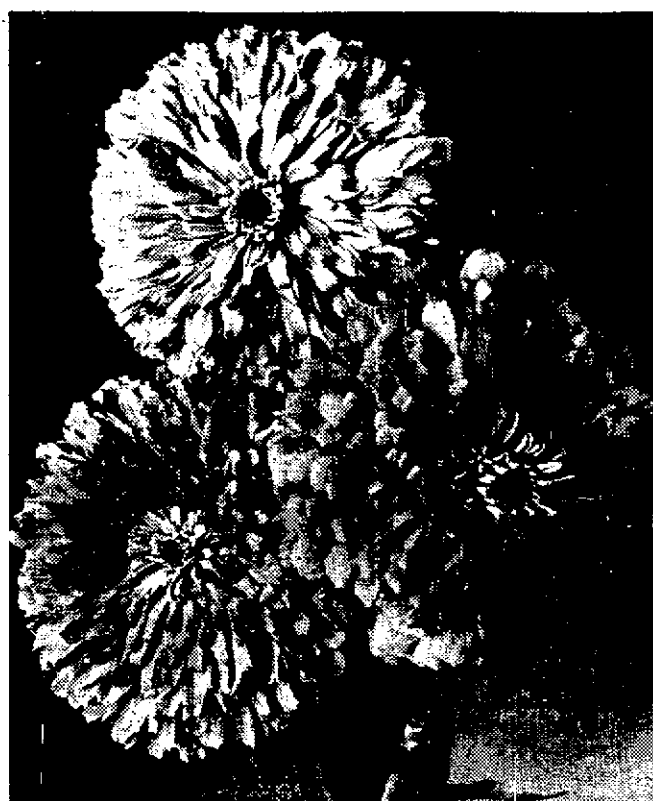
wild in a patch of zinnias. It took hybridists 20 years to develop this amazing new strain. And all the hybridizing work was carried on in Southern California.

Seed of Lucky Strike zinnia is available now for the first time to the gardening public. Last year it was tested by park superintendents in every section of the country. Their unanimous decision was that Lucky Strike zinnia excelled by far any other comparable strain. Seed is somewhat limited and you will be wise to obtain your planting stock without delay.

Perhaps the outstanding attribute of the Lucky Strike zinnia is its tremendous size... flowers often measuring seven inches and more across under ideal growing conditions. There is certainly no zinnia any larger. The color range is just as provocative. The hybridists have been able to breed into this strain certain pastel shades that simply do not exist in other zinnias. A few of these outstanding shades are bronze, apricot, cream, delicate lavender and fiery rose.

Lucky Strike is as early as any other zinnia, the blooms appearing about 40 days after seeding.

**O**ther interesting zinnias developed and introduced by California seedmen are the Dahlia-flowered strain and the Giants of California. The former has a rounded shape, somewhat like a show-type dahlia while the California



—Photo by Edwin T. Merchant

Large, pastel-shaded Lucky-Strike zinnia is new this year, bids fair to become an all-time top favorite.

Giants are quite flat. The plants attain a height of about three feet at maturity. Both these types, like the Lucky Strike zinnia, are valuable both for the outdoor garden as well as cut flower decoration indoors.

Zinnia Fantasy is an interesting oddity, the petals being shaggy and massed. The flowers, which measure three inch-

es across, are round and double. The "cut-and-come-again" zinnia is informal, early and splendid for cutting. Peppermint Stick, a fairly recent introduction, shows amazing color combinations such as red and yellow, orange and yellow and purple and white. Other splendid zinnias are the Burpee hybrid, the Tom Thumb and Persian Carpet.

## Key to Tulip Care

By Walter Finch

**F**ADED AND withered flowers have caused many poets to wax rhapsodic—except for one bard with more practical horticultural leanings who wrote:

"If last year's blooms stay, The next year's blooms will fall to grow, Till these are broken away."

There lies the clue as to what to do with your tulips when they begin to droop and wilt in your garden.

Chances are you haven't given too much thought about next year's tulip display because you've been so busy admiring this season's blooms. You can, if you like, plant more bulbs in the fall and try for different color-patterns with some of the hundreds of varieties available. If you want to see the same blooms reappear next year, your choice is "to lift or not to lift" the bulbs.

Whatever you decide, the Holland bulb experts stress that the first and most important step is to cut the blooms that are too faded for indoor use. Cut just below the base of the flower, leaving the stem to ripen with the foliage. This

will send all the plant's strength back to the bulb.

**D**O NOT let the petals lie on the ground. There's a slim chance they may carry botrytis or "fire blight," a destructive fungus, over into the soil. And never let the flowers reach the stage where seed pods begin to form: This takes too much energy from the bulb.

Leave the foliage on the plant until it turns yellow and flabby (about the end of June) and you can bend it near the soil line without its breaking. This is the time to lift the bulbs, and if that is your choice, do it promptly.

Once you've dug up the bulbs, get them out of the sun. Heat injures the tissues and invites fungus invasion. Try not to injure the skin of the bulb. It is protection against excessive evaporation.

Now to store the bulbs till next planting time. Look for a spot that's fairly dark and cool. About 50 degrees is ideal. Your garage or a dry spot in the cellar will do. Leave on about

four or five inches of stem for easier handling of the bulb.

**T**ULIP BULBS need about four to six weeks for thorough drying. Set them out individually, preferably on wire trays to allow air circulation about each one. Turn them once a week or so.

When they're well dried, wipe the dirt off the bulbs and carefully remove the roots and the old, loose skin. Replace them on the wire trays and let them sit till fall.

If you'd rather not lift your bulbs, the Dutch bulb authorities say you can be sure your flowers will flourish, provided you care for the soil and make sure it is enriched and provides good drainage.

The flowers need sunshine from June to September and not too much moisture in the soil during this period in which the bulbs rest, ripen and mature.

## Colorful Succulent

By Vera Williams

**E**PIPHYLLUMS, the orchids of the cactus family are easy to grow.

Give them warmth, water and food, and they grow like weeds, say Mr. and Mrs. Maurice W. Reed, 3718 Lemon Ave., who have about 25 plants with blossoms of breathtaking beauty in their lath house.

They have flame, tomato, shell pink and cream-colored blossoms, others that are red

with iridescent blue centers, and still others that are red with cerise centers. These last have an electric, glowing hue as if they were lighted from the center by neon lights.

The cream-colored epiphyllums, oddly enough, are the only ones with fragrance. This fragrance, something like that of jasmine, is so overwhelming at night that the Reeds want only one such plant on the place.

Given the original plants five years ago by a friend who had obtained them in various parts of the world, the Reeds have developed them and have ini-

tiated a number of experiments in cross-pollination by which they hope to produce new varieties.

The blossoms, some of which measure a foot in width, develop along the fronds. One plant this year bore 500 blossoms at one time.

The Reeds fertilize the plants, preferably with steer or rabbit fertilizer, at frequent intervals and two or three times a year give them nutrients—phosphates, nitrates, magnesium and calcium—in liquid form. They give the plants plenty of water, keeping soil moist but not drowned.

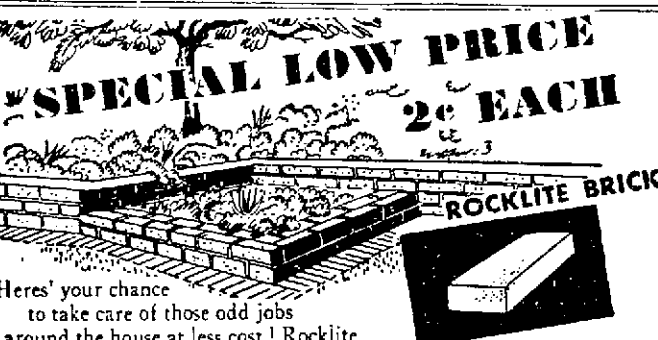
In cold weather they keep the epiphyllums in a glassed-in portion of the lath house and keep them warm with a gas heater, which has a pan of water on top to keep the air moist.

To propagate the plants, the Reeds cut off a frond, let it lie in a cool, dark place for several days to let the moisture dry from it, then plant it in a combination of leaf mold, peat, light sandy soil and fertilizer.

This year's fronds bloom next year, they find. They have "grandparent" plants that have bloomed for 10 years, and they believe that properly cared for, the plants will live and bloom practically indefinitely.

The Reeds have taken a number of motion pictures in color of the blooming epiphyllums to send to their sons in the service, Robert, 23, an Army Signal Corpsman in Korea, and Gerald, 21, a Navy electrician in the Mediterranean.

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**Garden Tips**  
by JOE LITTLEFIELD  
Spreading a manure mulch on your lawn and garden keeps soil from baking hard and helps hold moisture, so plants do better. And steer manure is a great fertilizer; it furnishes humus as well as food for plants.

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# Tehuantepec -- Proud Pueblo

By Edith Mackie



Lupe and Maria (above). Tehuantepec girls, don huipil grande costume of lace, satin and gold coin necklace.

**F**IVE HUNDRED AND SIXTY MILES south of Mexico City, on the Pan-American Highway, lies Tehuantepec — pueblo of proud Zapotecs and fiery sun, laughter and folklore.

Tehuantepec is one of the largest towns in the state of Oaxaca. It offers no scenic wonders, massive baroque cathedrals or plush tourist hotels. Visitors who expect to find a picturesque Taxco set amidst South Sea luxuriance are likely to be disappointed.

In appearance it is a typical Mexican pueblo, with narrow cobbled and sandy streets, squat houses of pastel stucco or adobe roofed with red tile, and cultivated fields on the outskirts. The charm of Tehuantepec is its people. They lift the town out of the ordinary and give it character and fame.

The 12,000 inhabitants are Zapotec Indians, either of pure or mixed blood, of a race as old as the Mayas. This is the race that gave to Mexico, Benito Juarez, one of its three greatest men. The others were Cuauhtemoc, valiant last emperor of the Aztecs, and Jose Maria Morelos, greatest leader of the War of Independence of 1810.

The people of Tehuantepec speak both Spanish and Dicha-zaa—the language of their ancestors. It is an enigma that

430 years after the Spanish Conquest, with a railroad passing their marketplace, they still cling to their native tongue, to ancient beliefs and legends, the women to their native dress. The first thrill of seeing a woman in Tehuana costume and hearing Zapotec spoken, brings with it the eerie impression of having crossed the border from a familiar country into a strange land.

The pride and higher standard of living of the Tehuanos are due to tradition and the construction of the Tehuantepec Railroad. They are direct descendants of brave warriors. Their ancestors humiliated the powerful Aztecs, forcing the latter to sue for peace when they attempted to conquer the isthmus at the end of the 15th Century.

**T**HE WORD "Tehuana" is synonymous with glamour and beauty in Mexico. These Zapotec women are undeniably good looking. Their elaborate fiesta dress of embroidered chiffon velvet, satin, or silk crepe and the striking head-dress — huipil grande — add greatly to their attractiveness. Glittering gold chains and American gold coins are worn

by Tehuanas with their gala dress.

Shuncas—little ones, as the señoritas of Tehuantepec are called—love gay repartee and never tire of dancing. They usually marry between the ages of 17 and 22. A girl who passes 24 without marrying is said to be "already becoming stale."

Middle-aged and older women are aggressive and hot-tempered. Men are roguish and given to mocking laughter—at times disconcerting to an outsider, but it's all meant in fun. Both sexes use excessive profanity, with the exception of girls, who must act with decorum to make a good marriage.

The town is divided into 13 barrios, or wards. Each barrio stages a yearly fiesta honoring its patron saint. Countless other festivals are held in between, but the barrio celebrations are the most typical. In a country known for its fiesta spirit, Tehuantepec is the most fiesta-minded of all. Processions, dancing to band and marimba and fireworks provide entertainment. Immense clay jars and roasters of food are prepared. The vivacity of the



Pretty shuncas (little ones, as Tehuantepec señoritas are called) convert the Procession of the Standard in Barrio of Laborio into fete of beauty, color.

Tehuancs can best be appreciated during these celebrations.

**M**EDICINE men and women, witch doctors, and sorcerers still practice their supernatural arts in the pueblo. Flower-decked house altars, provided with food and drink for the spirits of the deceased to partake of on Nov. 1 and 2 give proof that the pagan cult to the dead is still strong.

These ancient attitudes are closely linked with an underlying melancholy characteristic of the Mexican Indian. Tehuanos seem to dispel this tristeza—sadness, with music and laughter. Yet it can be heard in the plaintive notes of their post-Conquest folksong, La Zandunga—product of Spanish technical skill and Indian emotion.

**Principal Barrio Fiestas:**  
June 13, Portillo de San Antonio; June 24, Guichibere; June 24, San Juanico; June 24, El Cerrito; June 29, Bishana; June 29, Lieza; July 25, San Blas (pueblo contiguous); Aug. 15, Santa Maria; Aug. 16, San Jacinto; Aug. 18, Santa Cruz; Sept. 8, Laborio; Sept. 30, San Geronimo; Oct. 10, Jalisco, and Oct. 18, San Sebastian.

## Make your Own Chocolate Coated Creams



—Photo by H. S. Melvin

Mrs. Mary Tucker demonstrates how she dips fondant to produce delicious chocolate covered creams.

By Mary Tucker

**A**NYONE who relishes a good candy probably has wondered how the creamy interior is obtained and even wished she could duplicate such tastiness. Once in possession of a few hints, making and coating your own creams involves fewer risks than making good fudge. Making your own can be the answer to birthday or holiday gifts where something personal

is desired. A candy-making session with neighbors can be entertaining as well as productive.

I have a recipe that makes delicious soft creams. Equipment necessary includes a candy thermometer, a marble slab (at least 18 inches square), a paint scraper with 3-inch blade or sturdy spatula, and four heavy bars to be placed on top of marble slab to keep cooling

candy from running off slab.

**Delicious Fondant**  
2½ pounds sugar  
2 cups water

Place on fire and stir slowly until near boiling. With clean pastry brush wash down sides of kettle with water. As soon as boiling begins, add one tablespoon vinegar. Put on lid, do not stir, and let boil several minutes to steam sides. Remove lid, put in thermometer and cook to 242 degrees. Pour slowly onto marble slab which has border of bars to confine candy. Do not let candy drip and handle pan without shaking as this may cause fondant to sugar. Let cool until entirely cold. Remove heavy bars. With spatula or paint scraper work fondant adding two well beaten egg whites and one teaspoon vanilla. Work until it sets and is very firm. This takes considerable time as fondant becomes quite thin before setting.

Divide into four sections. Place on wax paper which has been liberally sprinkled with powdered sugar to prevent sticking. After powdering hands with powdered sugar, take one section at a time and work until smooth. Your favorite flavoring and coloring can be added at this time if four flavors instead of one are desired. Orange, lemon, maple nut or peppermint make delicious creams. Nuts, too, may be worked in. Roll into a long roll about one inch in diameter. Cut into small pieces and roll these into balls and place on wax paper which has been sprinkled with powdered sugar. Let dry and then turn to let underside dry.

**Chocolate Coating**

Cut up and melt over hot water (not boiling) 2½ pounds bulk dipping chocolate. This is more than will be used but it gives a working base and leftovers can be used again. Place thermometer in chocolate, and do not allow chocolate to get hotter than 100 degrees. Getting it too hot will cause it to turn white after it cools. The room must be quite cool, 65 degrees, so dipped chocolates will harden quickly.

Coat cleaned marble slab with melted cocoa butter (may be omitted). Four tablespoons of chocolate over cocoa butter and spread thinly over slab with hand, rubbing until it becomes hard and gives a base to coat from. Pour a couple tablespoons chocolate on this base and squeeze through fingers until it cools to same temperature as hands. Drop fondant balls in this and spread chocolate over them as quickly as possible and place on wax paper to cool.

Due to a chemical change that takes place in the fondant when it is sealed off from air, some of it will expand and break through the chocolate. These can be redipped.

## A Meal with Family Appeal



### And what wonderful eating it is!

Golden-crisp fried chicken that's tender clear through... fluffy rice... green peas... and rich, creamy gravy. That's the kind of meal folks get hungry for.

And it's so easy to make it perfect with Pet Evaporated Milk. Chicken's always juicy, tender, golden-coated when you soak it in Pet Milk before frying. Gravy's always creamy-smooth made with Pet Milk—milk that's twice

as rich as the ordinary bottled kind.

No need to wait for a special day to enjoy this good chicken dinner. Like all Mary Lee Taylor recipes, this one helps you make the most of foods that are best buys right now. And you always save when you use Pet Milk because it costs less generally than any other form of whole milk!

### Mary Lee Taylor's "Husband Tested" CHICKEN, PEAS 'N RICE DINNER

#### INGREDIENTS

2½ lbs. cut-up chicken  
1 cup Pet Milk  
½ cup flour  
1½ teaspoons salt  
½ teaspoon pepper  
3 tablespoons flour  
¾ teaspoon salt  
few grains pepper  
¾ cup water  
2½ cups hot cooked rice  
No. 303 can peas, heated and drained

#### DIRECTIONS

Mix chicken and milk in bowl. Chill 2 hours. Then drain and save milk for gravy. Roll chicken in mixture of ½ cup flour, 1½ teaspoons salt and ½ teaspoon pepper. Brown slowly in ¼ inch hot fat in skillet 45 minutes, or until drumstick is tender when pierced with fork. Remove chicken; keep hot. Drain off all fat from skillet but 2 tablespoons. Mix 3 tablespoons flour, ¾ teaspoon salt and few grains pepper into fat in skillet. Stir in water. Boil and stir 2 minutes. Stir in milk and heat until steaming hot. While chicken cooks, mix rice and peas. Pack into a greased quart bowl. Let stand in warm place about 10 minutes. Turn out on warm platter. With back of spoon press a hollow in center. Fill hollow with gravy and put chicken around rice. Makes 4 servings.

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# Plan a Father's Day Menu

By Mildred K. Flanary

JUNE is the month when the spotlight is turned on father—for sure on Father's Day, and preferably all 30 days.

Dad may appear a bit embarrassed about his day—but down deep in his heart we women know he's experiencing a real warm glow to know that he's the pride of his family and that the celebration is in his honor. Last month, Mother had her day and was honored; next Sunday Dad has his day.

There are so many things to do in June when the weather is almost ideal. That getting ideas is easier than deciding what will be most fun. Does he like picnics? Most men do. That doesn't necessarily mean, that he must spend hours on wheels finding the spot marked "X," either. Right in his own back yard or patio where he can relax in the clothes he's most devoted to will be perfect for Father.

Be sure that you don't inject your feminine tastes into the menu planning. Perhaps the following suggestions will help.

**Picnic**  
Tomato Juice  
Baked Ham Sandwiches  
Tongue Sandwiches  
Large Tossed Salad  
Stuffed Eggs  
Olives Pickles Celery  
Cherry Pie Coffee

### Oven Style Chicken or Turkey Barbecue

One 3-pound chicken—or 6-pound turkey.  
Three tablespoons fat.

Sauce:

- 1 medium onion, chopped
- 1 cup water
- 1 teaspoon salt
- 3 teaspoons vinegar
- 2 heaping tablespoons brown sugar
- 1/2 tablespoon prepared mustard
- 1 tablespoon Worcestershire sauce
- 1 can tomato sauce

Cut fowl in serving-size pieces and brown in hot fat in frying pan; set browned chicken pieces in roasting pan. Brown chopped onion in remaining fat. Add the rest of the sauce ingredients and let simmer 30 minutes. Pour sauce over chicken and cover pan. Bake in moderate oven 350 degrees, for 1 hour (75 minutes for turkey), or until tender. Serves 4.

Oven barbecuing chicken or turkey is something just a bit different. Here is a recipe to help preparation.

**Butlet Supper**  
Fruit Juice  
Scalloped Potatoes Cold Cuts  
Cabbage Salad  
Split Rolls  
(toasted and buttered)  
Apple Pie a la mode  
Coffee

**Barbecued Supper**  
Oven Barbecued Chicken or Turkey  
Buttered Broccoli French Fries  
Cranberry-Pineapple-Cheese Salad  
Hot Biscuits  
Iced Coffee  
Strawberry Parfait

The recipe for Oven Style

Chicken or Turkey Barbecue will be found elsewhere on this page. Here is a gay salad:

**Red, White, Yellow Salad**  
1 12-oz. pkg. cottage cheese  
1 tablespoon heavy cream  
Dash of salt  
4 tablespoons chopped pecans  
2 tablespoons chopped celery  
8 slices canned pineapple  
8 thin slices jellied cranberry sauce

Mash cottage cheese with a fork, add cream, salt, nuts, and celery. Place pineapple slices on lettuce leaves. Top with cottage cheese mixture spread evenly. On top of this place thin slice of cranberry sauce. Place a small spoonful of cottage cheese mixture in the center of each slice of cranberry sauce for a final garnish. Serves 8.

Of course Dad must have a cake, and nothing would please him more than to have young daughter, or son, bake it. One may be made with one of the popular cake mixes which are available and so very handy today. The frosting will appeal to the child, too, it's Magic Mocha Walnut Frosting, delicious and easy frosting made with sweetened condensed milk. Be sure to inscribe it with an affectionate greeting. The recipe for mixing the cake will be found on the box, and here's the recipe for the frosting:

**Magic Mocha Walnut Frosting**  
1 1/2 cups (15-oz. can) sweetened condensed milk  
1 tablespoon strong, black coffee  
2 1/2 teaspoons salt  
2 squares (2 oz.) unsweetened chocolate  
1/2 teaspoon vanilla extract  
Put sweetened condensed milk, coffee and salt in top of double boiler. Mix well. Add chocolate. Cook over rapidly boiling water, stirring often until thick (about 10 minutes). Remove from heat. Cool. Stir in vanilla. Spread on cold cake. Garnish with chopped walnuts. Makes 1 1/2 cups.

In most instances, no doubt, Mom will be the one to preside over the baking of his cake, and here are some special cake recipes for you to consider:

**Pop's "Big Day" Cake**  
2 cups sifted cake flour  
1 1/2 cups beet or cane sugar  
1 1/2 teaspoons soda  
1/2 teaspoon baking powder  
1 teaspoon salt  
1/2 cup shortening  
4 ounces unsweetened chocolate, melted  
1 1/2 cups milk  
1 teaspoon vanilla  
3 eggs, unbeaten  
Sift flour, sugar, soda, baking powder, and salt into mixing bowl. Drop in shortening. Add melted chocolate, 1/2 cup milk, and vanilla, and beat 250 strokes (2 1/2 minutes by hand or on mixer at low speed). Scrape bowl and spoon or beater. Add eggs and remaining milk and beat 250 strokes (2 1/2 minutes by hand or on mixer at low speed).

Bake in 2 deep greased 9-inch round layer pans in moderate oven (350° F.) 35-40 minutes. Spread Mallo-Pecan Frosting between layers and on top and sides of cake.

**Mallo-Pecan Frosting**  
2 egg whites, unbeaten  
1 1/2 cups beet or cane sugar  
1 teaspoon light corn syrup  
5 tablespoons water  
1/2 teaspoon salt  
1 teaspoon vanilla  
1 cup marshmallows, cut in eighths  
1 cup pecans, cut in pieces  
Put first 5 ingredients in top of double boiler and mix thoroughly. Place over rapidly boiling water and beat constantly



Plan a special menu for Dad on Father's Day! Something like oven barbecued chicken or turkey. And use a new bow tie as a place card. Cottage cheese, cranberry slice and pineapple combine in a salad with eye and taste appeal.

with rotary egg beater until mixture will hold a peak (7 minutes). Remove from hot water, add vanilla, and beat. When partially cool, add marshmallows and beat until thick enough to spread and frosting will again stand in peaks. Fold in nuts. Makes enough frosting to cover tops and sides of two 9-inch layers.

**Dad's Delight Cake**  
2 cups sifted cake flour  
1 1/2 cups beet or cane sugar  
2 1/2 teaspoons baking powder  
1 teaspoon salt  
1/2 cup shortening  
1/2 cup milk  
1 1/2 teaspoons vanilla  
2 eggs, unbeaten  
1 ounce, unsweetened chocolate, melted

Sift flour, sugar, baking powder, and salt into mixing bowl. Drop in shortening. Add milk and vanilla and beat 200 strokes (2 minutes by hand or on mixer at low speed). Scrape bowl and spoon or beater. Add

eggs and beat 200 strokes (2 minutes by hand or on mixer at low speed). Divide batter in half, and add melted chocolate to one portion, blending well. Arrange batters, alternately by tablespoonsful, in 12x 8x2-inch greased pan. Run spatula lengthwise through batters several times to marble.

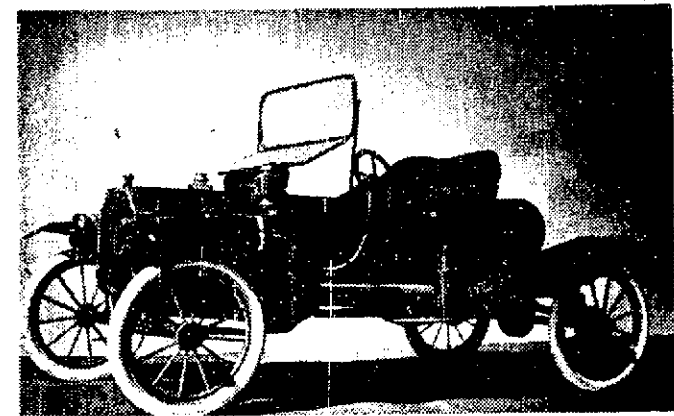
Bake in moderately hot oven (375° F.) 35-45 minutes. Spread Coconut Fudge Frosting on top and sides of cake.

**Coconut Fudge Frosting**  
2 ounces unsweetened chocolate, finely cut  
1 1/2 cups beet or cane sugar  
7 tablespoons milk  
2 tablespoons shortening  
2 tablespoons butter or margarine  
1 tablespoon corn syrup  
1/4 teaspoon salt  
1 teaspoon vanilla  
1/2 cup coconut, cut in pieces  
Place first 7 ingredients in

saucepan. Bring slowly to a full rolling boil, stirring constantly, and boil briskly 1 minute. (On a rainy or very humid day, boil mixture 1 1/2 minutes.) Cool to lukewarm. Add vanilla and beat until thick enough to spread. Add coconut and mix. If frosting becomes too thick, add a little cream or soften over hot water. Makes enough frosting for top and sides of 8x12x2-inch cake.



A cake, with a cheery greeting, will score a hit with Dad—especially if the cake is made by the children.



Whether you collect full-scale models or miniatures, a camera can be a big asset to the hobby.

## Camera ANGLE

By The Shutterbug

COLLECTING is a popular hobby these days. Some people accumulate match folders, others are proud of their antique bottles, but many people are interested in things that can't be taken home and placed on a shelf. But they can usually take these things home in snapshots.

I recently read of a letter a teen-ager wrote to a magazine describing her family's annual

motor trips. Each member of the family collects something on these vacation jaunts. And the father's hobby is making snapshots of the places they visit, with emphasis on the graves of famous people. The family calls the album in which he places these his personal graveyard.

Automobiles of ancient vintage are of interest to many people today. And it is a rare person who isn't prohibited by lack of space and/or money from collecting more than one of these prizes. But anyone can collect pictures of them. The enthusiast who goes to an exhibit with camera and plenty of flash bulbs can take them home by the dozens on film. And then when he tells his friends about the cars he saw he can whip out a few snapshots and point out the special features he's talking about.

A camera collection is also the answer for the person who likes trains, boats, unusual rock formations and varied types of architecture—in fact anything that can't be taken home except in picture.

Handicraft hobbyists can also make good use of snapshots. Some take pictures to illustrate

step by step progress while others photograph the finished product. The latter idea is especially desirable when the product is an expendable item like a model airplane or a gingerbread house constructed for Christmas holiday decorations.

In fact, enjoyment in practically any hobby can be enhanced by photography.

**MEMBERS** of the Long Beach Camera Guild will attend the annual meeting of the Southern California Council of Camera Clubs, with which the local club is affiliated. The meeting is to be held at Plummer Park, Hollywood, on Sunday, June 15, with an afternoon business session starting at 1 p. m., followed by a program. There is to be a dinner in the evening at Nick O'Dell's Restaurant, near Hollywood and Vine.

**COMMUNITY CAMERA CLUB** will meet Wednesday at 8 p. m. in Fellowship Hall, 14752 Jackson Ave., Midway City. . . South Bay Camera Club will meet Wednesday at 8 p. m. in Room 105, Redondo Union High School, Redondo Beach.

## Try Roast Fresh Ham

By Gaynor Maddox

EVER TRY a roast of fresh ham (called a leg of pork in some places)? Half a leg of pork is enough for the average family but a whole one is just right for a company dinner.

Because the meat is a chunky, solid cut, it requires longer cooking time per pound than the pork loin roast. If the ham has any skin on it, do

not attempt to remove this before roasting. "Skin" the roast 30 minutes before the end of the cooking time when the rind is well loosened.

Place the fresh ham (either whole or half) on a rack in an open roasting pan. Do not add water to the pan, do not

cover, do not baste while cooking. Roast at 325° F. following this time schedule:

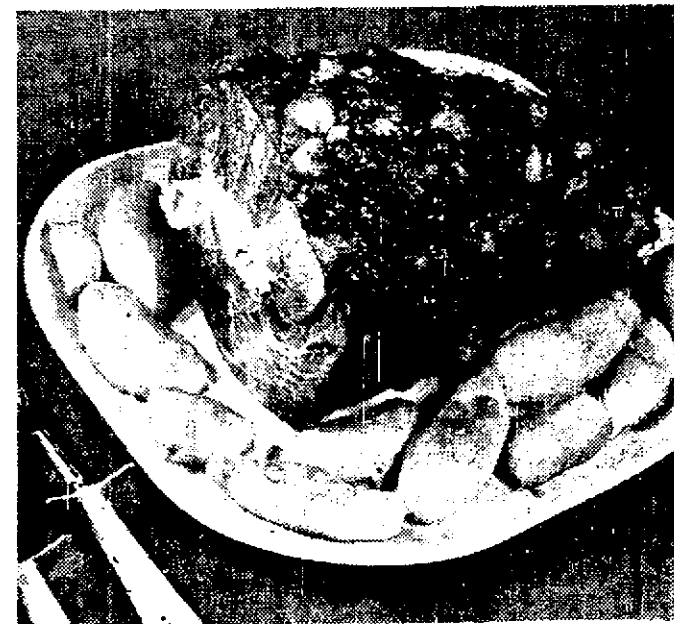
Whole leg (10 to 14 pounds)—35 to 40 minutes per pound.  
Half leg (5 to 7 pounds)—45 to 50 minutes per pound.

A fresh ham may be scored and glazed like smoked ham 30 minutes before the end of the roasting time. Delicious gravy comes from roast fresh ham. Pour off all but two to three tablespoons of the fat in the pan, then stir in three or four tablespoons flour.

When well blended, add about two cups warm water, stirring constantly until thickened. Season with salt, pepper and a little sage or thyme.

**Bacon-Corn Pudding**  
8 slices bacon  
1 can cream style corn  
4 eggs  
1 teaspoon Worcestershire sauce

Cut bacon into 1-inch pieces and pan fry in skillet until crisp. Drain on absorbent paper. Pour all but two tablespoons of fat out of the skillet and add corn, unbeaten eggs and Worcestershire sauce. Cook over low heat, stirring constantly until eggs are set but still moist. Add bacon and season to taste. Makes 4 servings.



Roast fresh ham is excellent for family dinners, guest meals. It can be scored, glazed just like smoked ham.

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A natural fieldstone fireplace is the center of interest in the living room of the Germain home. A hooked rug is employed to display the planked flooring.

## ... On Saddleback Road

(Continued From Page 5.)

boat builder, and he loved to chip these heavy beams to give them that "old" appearance. There are three built-in cupboards of turned oak with black hinges. One cupboard is filled with lovely pieces of pewter. The chandelier is of black wrought-iron with amber glass. Maple furniture is used here, with seating of the captain's chair type. Seat pads of green with plaid edging give brightness to the room. Oval rag rugs are used on the floor, and matching rugs are in the den and sun porch which open from either side of the dining room.

All the doors in the house are made of tremendous planks and have heavy black nail studs, black hinges and black iron cross pieces. The knobs are of hand-hammered metal.

In the Germain home a feeling of sameness throughout, which so many places have, is eliminated. The living room is furnished in mahogany, the dining room, den and sun porch have maple furniture, while the master bedroom has Appalachian oak. The bedroom has real charm, from the striking wallpaper of pink roses to the huge bed, which resembles a pair of twin beds put together. A pair of matching night tables have identical copper lamps on either side of the bed. This room was quite small originally and Germain knocked out one wall and added four feet to the room.

There are two bathrooms, one off the master bedroom and one off the den. The kitchen is slated for a future project—very pleasant at present, but not just what Mrs. Germain has in mind. She wants her husband to turn the service porch into an up-to-date kitchen and the present kitchen and circular breakfast nook into a "family" room.

ONE PART of the five-car garage has become a guest house, with its attractive entrance at the side. There is ample room for three cars in the center of this building, and on the opposite side is Germain's workshop. The bathroom in the guest house is convenient for guests who have enjoyed the Germain's swimming pool.

Yes, they even put in a swimming pool! It is 15 by 35 feet and has a 6-foot deck around it. At one end Mr. Germain built a redwood cabana which Mrs. Germain furnished.

The two acres of ground include a hillside orchard. Here

are avocado, peach, olive, orange, lemon, plum, almond trees—in fact about every fruit and nut tree grown in Southern California.

The houses on Saddleback Road in Rolling Hills all must be white, with yellow or green shutters and must be built in ranch style, with a three-rail white fence around the property. Yet, no two houses are alike. This must be because houses take on the individuality of their owners. Certainly Project Hill proves this point. This is indeed a house which shows the marvelous results which can be achieved through hard work by a clever couple.

## Guard Your Home

By Milton Bass

BURGLARS never take vacations in summer months; therefore, householders who do should take precautions to safeguard their homes and valuables from theft.

Statistics compiled by police authorities on a nation-wide basis indicate that more than 1200 home burglaries will occur each day during July and August by thieves working overtime while millions of Americans are on vacation and homes are unguarded.

Householders may take certain precautions to forestall losses and six good rules to this end are given by John Mosler, a crime expert and vice president of a safe manufacturing company. Mosler's rules are:

1. Cancel milk and newspaper deliveries until you return home.
2. Tell your postman about the temporary change in address. A collection of unopened

milk bottles, a stuffed mail box, or a pile of newspapers on your front porch is an open invitation to burglars who constantly watch for such tell-tale signals.

3. Notify your local police and tell them how long you will be away. The policeman assigned to your neighborhood will keep an eye open for any signs of strange activity at your home.

4. Inform a trustworthy neighbor of your vacation plans and give him your vacation address and phone number. Ask him to call the police if anything suspicious is observed at your house.

5. Don't have any cash, gems, or valuables in the house unless protected by an armored steel moneychest, or visit your local bank and place your valuables in a safe deposit box.

6. Securely lock all windows and doors. Don't just slam the door. Lock it with a key so that the bolt provides added security.

# Pigtails Pickup

By Sybil McHenry

THE SMALL, tousled head of a little girl might not disturb everyone, but it would certainly worry a child psychologist. He would say that hair constantly tangled or rumpled rates with a tattered hemline to undermine the child's sense of personal pride.

The old-fashioned parent who keeps her daughter in pigtails or a Dutch bob is headed for trouble when this young miss

reaches the difficult pre-teen years, say the authorities.

To launch daughter's hair-care program, first choose a hair style that compliments the basic shape of her face. Side parts are almost always becoming to a child's plump contours. But if your daughter's facial outline happens to be thin, give her a center part to foster the illusion of roundness.

The new hair-do can be based on an easy home wave. This process will give her the soft, natural-looking curls that wear so well for school and play, and one post-shampoo setting each week will keep them neatly in place.

Carol Douglas, home beauty consultant, advises you to follow the steps of your daughter's wave as carefully as you do those of your own. But never use the same type of waving lotion. Children's hair is limper, less elastic and so more wave-resistant than an adult's tresses. For this reason it needs a waving lotion especially formulated to its own requirements before it will co-operate for a successful, long-lasting curl. There are home permanents



Looks pretty ordinary, but mother has an idea to improve Sally's appearance.



Mother gives little Sally a home permanent. It is easy with modern methods.



—Photos by The Toni Company

Result: a more feminine portrait just never was! And Sally is a proud one!

## Clean With Soap

The lustrous chromium plated finish on faucets, drain controls, showerheads, and other fittings in bathrooms, powder rooms, and kitchens may lose its original beauty because of improper care. The Plumbing and Heating Industries Bureau advises that harsh abrasives or cleaners should not be used on chromium. Regular cleaning with soap and water will keep chromium bright. After washing, chromium should be dried with a soft cloth.

made especially for the hair bow set.

One waving process is completed in a fixed 60-minute timing and the chemical neutralizing step is entirely eliminated. All this means that your pride and joy won't be uncomfortably damp and tempted to fret during the job. And to charm away possible boredom, there's a colorful paper doll push-out book in every Tonette kit.

Shampoo her hair immediately before the wave. Partially dry her tresses and, while they are damp, part her hair as you want her to wear it and start rolling her curls ac-

cording to the line of her hair style.

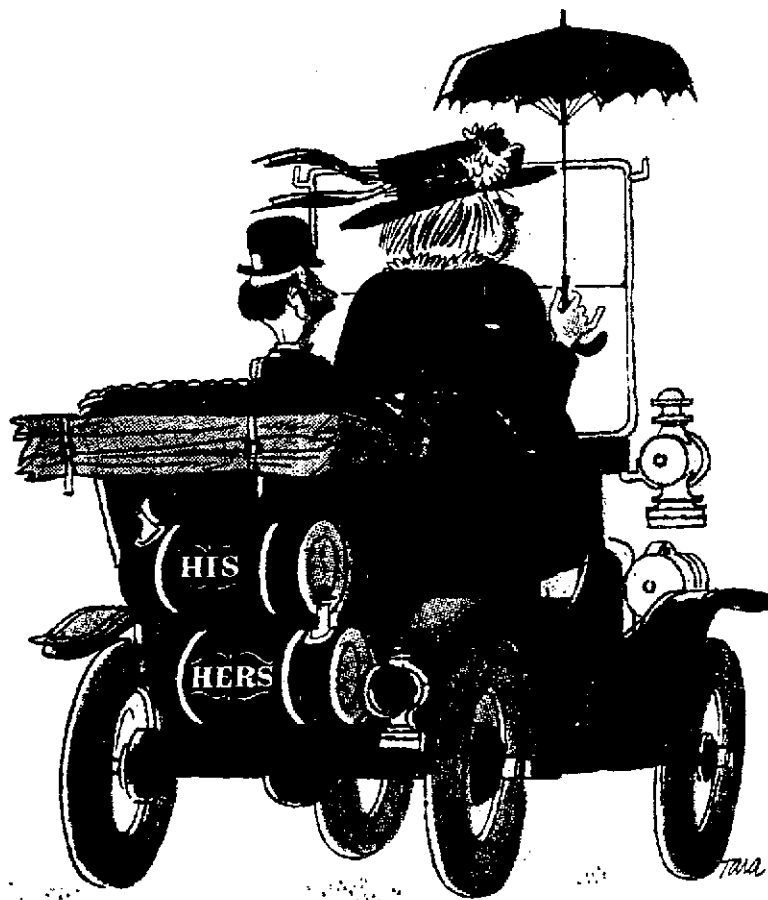
If you use easy-does-it spin curlers, the winding job will be finished faster and the results will be better. They are built to grip the hair firmly and spread it evenly for a smooth, soft wave.

Resaturate her curls, once they are wound, with the remainder of the waving lotion and send her off to play around the house for one hour. At the end of that time, rinse her curls for one to two minutes with clear, cool water. Blot away the driplets and she may take her nap, join her play-

mates outside, or help you with your chores while her hair dries naturally around the curlers.

At the end of six hours, her curls will be dry and ready to brush out into soft waves and ringlets.

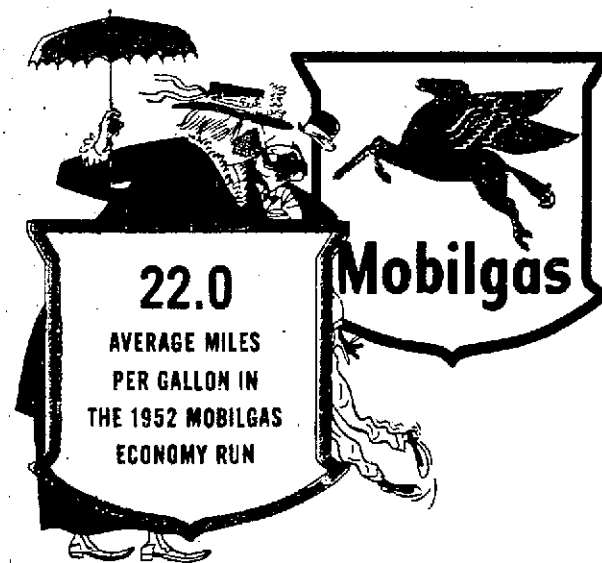
To keep her new curls shining and clean, teach her to use a natural bristled hair brush as regularly as she does her toothbrush. One hundred strokes a day should be part of the daily beauty routine for any lady, big or little. Explain that a good brush stroke is a long, smooth one carried to the very tip ends of the hair.



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## Pet PARADE By Eleanor Avery Price

THE MINIATURE SCHNAUZER is a fine little dog for both town life or country. He is usually not addicted to wandering and because of his good temperament scarcely ever indulges in a fight, although he can make a good stand if attacked.

He is alert as a watchdog and quick to give an alarm, but his primary purpose in life is to be the family pet. He especially adores children.

The typical miniature, when properly fed and cared for, is an admirably healthy and active little fellow, so quick that by vocation he makes a great patter.

This dog is characterized by his harsh wiry outer coat covering his stocky build and his abundant wiry whiskers. His undercoat is close and soft. He is usually of mixed grey salt-

and-pepper coloring, although solid black or black and tan are acceptable. He does not convey a suggestion of toyishness but rather of sturdy robustness with well-developed white fangs, a good scissors bite, and alert but not protruding oval

brown eyes.

Of German origin, the miniature Schnauzer is derived from the crossings of standard or medium Schnauzer with the small German Affenpinscher. He has been known in the United States since 1925.



—Photo by Gladys Diering.

This alert miniature Schnauzer, Tiny, noted for his gentle disposition, is property of Ralph McCauley.

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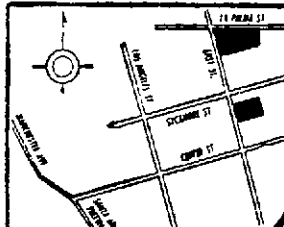
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**BONDED HOMES**—Development on North East St. at Adele St., just north of Center St., Anaheim, features this dwelling among the many nearing completion. Priced at \$12,500 each, the homes are available on down payment from \$2700, and on monthly payments of \$59.52 for principal and interest.

## Bonded Homes Sale on June 18

**FIRST DWELLINGS** in the Bonded Homes development in Anaheim will be completed about June 18, and will be finished at the rate of three a day thereafter, it was announced yesterday by C. Fred Smith, president of Bonded Homes, Inc.

Most of the homes are now plastered, and roofs are being put on. Curbs are all in, and streets are now being installed.

The homes are rising on North East St. at Adele St., just north of Center St., Anaheim. Each has three bedrooms and 1 1/2 baths.

Still available are a number of the most choice homes and sites in the development, according to J. W. Stephen and L. B. (Sully) Roquet, Bonded Homes sales officials. They said that the homes are still priced at \$12,500 despite recent wage hikes in the building trades. The rising costs will be reflected in later Bonded Homes units, they explained.

Down payments start at \$2700, and monthly payments are \$59.52 on FHA terms, for principal and interest.

Two furnished model homes continue open for inspection daily and Sunday from 10 a. m. to 7 p. m. The models have been furnished throughout by the Don L. Andrews Furniture Co.

The homes were all designed by Architect William M. Bray, member of the American Institute of Architects. In keeping with the community plan which features indoor-outdoor living the homes all have living rooms with sliding glass doors opening on covered terraces.

Features include wood paneling in living rooms, wood-burning fireplaces, indoor and outdoor planters, garbage disposals, exhaust fans over kitchen ranges, Thermador electric bathroom heaters and Pullman type lavatories.

## As We Hear It

By the Classified Ad-Visors

**CHANGING SCENES AND PEOPLE**—A. M. Reynolds of Lakewood Realty Co., 5401 E. Carson St., is pleased to announce that Kenneth P. Rowland is now associated with the Lakewood firm. Rowland has an excellent background, having sold Lakewood properties exclusively for the last year and a half with Walker & Lee. Prior to that, Rowland had his own office for five years and has resided in Long Beach 12 years.

Ann Greenwood and James E. Gabberry moved from 1010 E. Broadway to their new location, 3131 E. Seventh St. They invite all their friends to visit them.

M. W. Mitchell, formerly of Champaign, Ill., is associated with James P. Kelly, 1240 E. Fourth St., as a real estate and business opportunity salesman. Mitchell, a veteran of World Wars I and II, was formerly general manager of the Champaign Buick agency from 1945 to January, 1952. Mitchell is a flying enthusiast, and holds a

commercial license. He has been active in the Civil Air Patrol in Illinois for the past three years.

Herb Frame has a new location and a new yellow paint job at 3913 E. Fourth St., where he is associated with Lily Gibson. Frame has specialized in Belmont Shore sales for the last eight years, and before that was engaged in the building material business for about 11 years. He recently completed a deal for a large triangular lot in the center of Garden Grove with a drive-in filling station.

Betty Kesler has been with Glenn Gustine at 3535 Atlantic Ave. for about two weeks. She has had a great deal of experience selling finer homes exclusively.

Margaret L. Braswell, a former teacher at Longfellow School and well known in the Bixby Knolls area, has joined Grace M. Small at 647 E. Broadway. Election Day, Mrs. Small closed her office for business but opened it for voters.

## Park Lane Manor Now Ready for Occupancy

**SALE** of eight houses in Lake Park Manor has immediately followed opening of the new Huntington Beach development, it was announced yesterday by William H. Tolson & Associates, sales agents.

Twenty-two residences have been completed and are ready for occupancy, the developers announced. Built and financed under FHA, the homes feature five exterior styles.

Each of the houses has three bedrooms. Fireplaces, garbage

disposers and hardwood floors are features. Paved streets, sidewalks, curbs and alleys have been installed. Some homes have attached and some have detached double garages.

Schools are within several blocks. The ocean is less than half a mile away. Huntington Beach is noted for its low taxes and fine community life, Tolson emphasized.

The new development is at Pine and Quincy Sts., one block east of Main St. Prices are from \$11,350 to \$11,650.

## COMPLETE BUILDING SERVICE

CONSULT US ABOUT

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Building on Your Lot

**THOMAS L. SIMS**  
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FULLERTON, CALIFORNIA

MEMBER BUILDING CONTRACTORS ASSOCIATION  
OF CALIFORNIA, INCORPORATED

## Jr. Executive Completed

**HENRY C. COX** and affiliated companies have just completed "Junior Executive," a new model home in Brookhurst Park. It is an exceptional answer to today's problem of home construction costs, affording 1500 square feet of living area, exclusive of the two-car garage, with monthly payment of \$72, and a down payment of \$5500.

A feature of this unusual Southern California home is a free-standing brick fireplace. Fifty linear feet of glass wall blends the indoor area with the patio. Other features, usually found only in luxury priced homes, are two baths, spacious closet and forced-air heating. "Junior Executive" is open for inspection from 10 a. m. to 5 p. m. each week day, and until 7 p. m. on Sundays.

See The Largest Selection  
OF FINE

**RATTAN  
AND  
PATIO**

FURNITURE & ACCESSORIES  
IN ALL CALIFORNIA

Visit our beautiful new Long Beach store and see hundreds of H & G originals. Everything in rattan furniture, for your living room—dining room—and bedroom. All made in our Newport factory and sold at factory-to-you prices.

Bamboo Blinds and Drapes • Rush  
and Hemp Squares • Tropical Floor  
and Wall Coverings and Decorations.

FREE DELIVERY

BANK TERMS

**House & Garden**

2196 LAKEWOOD BLVD.

LONG BEACH (Near Traffic Circle)

Hours: 10 to 6 Daily and Sunday

Friday Night 'til 10

Factory Display, 611 Coast Highway  
Newport Beach



Wrought Iron • Redwood and Aluminum  
Furniture • Barbecues  
Swings • Umbrellas  
Pots and Planters  
LOWEST PRICES

Santa Ana Store  
815 North Main St.

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... With a home  
of your own  
in ...

**LAKE  
PARK  
MANOR**

Huntington Beach

Beautiful 3-Bedroom Homes—FHA Built and Financed

CHECK THESE FEATURES: . . .

- LARGE BEDROOMS
- FIREPLACES
- GARBAGE DISPOSERS
- HARDWOOD FLOORS
- 5 EXTERIOR STYLES
- LARGE LOTS
- 3 BLOCKS TO SCHOOL
- LOW TAXES
- HALF MILE TO OCEAN
- FINE NEIGHBORHOOD
- 6 MONTHS TO COMPLETE BALANCE OF DOWN PAYMENT
- PAVED STREETS, SIDEWALKS, CURBS, ALLEYS

PINE and QUINCY STREETS—ONE BLOCK EAST OF MAIN STREET  
WM. H. TOLSON & ASSOCIATES, Sales Agents



## A HOME SHOULD NEVER OWN A MAN

... burdening him with too great an obligation... especially the young business or professional man on the way up. That's the philosophy on which Henry C. Cox started his planning for "Jr. Executive," the newest model home in Brookhurst Park, just opened for inspection.

So "Jr. Executive" expects a lot of living in its spacious 1500 square feet of home for monthly payments of only \$72, down payment of \$5500. But so strategically planned is this gracious home for convenience... quality... and charm of architecture, that nothing has been stinted.

See "Jr. Executive" today... You'll say that only a home builder like Henry C. Cox, whose experience encompasses the design and construction of 3500 homes, could have made every dollar invested do such double duty as it does in "Jr. Executive."

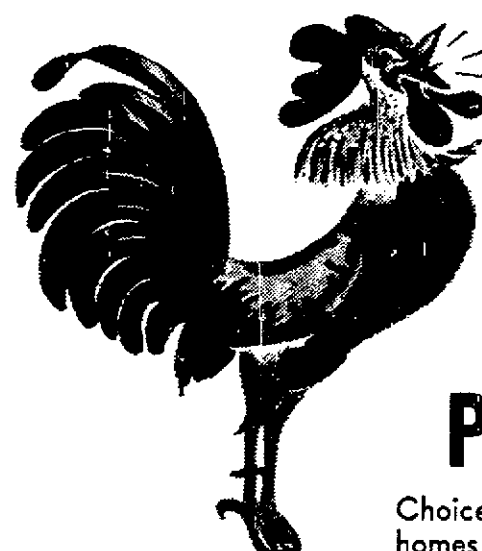
DIRECTIONS TO  
BROOKHURST  
PARK ESTATES:  
From Long Beach,  
east on 7th St. which  
becomes Garden  
Grove Blvd. Pro-  
ceed to Gilbert St.,  
then left to 9851  
Lampson Ave.

Also visit "The Brookhurst Estate" which is  
completely furnished for your inspection.

**Brookhurst Park  
Estate**

Furnished by the  
Santa Ana Furniture  
Co., 421 W. 4th St.,  
Santa Ana.

Henry C. Cox and Affiliated Companies



Boy! Here's Some-  
thing Worth Crow-  
ing About---

**\$650**

Moves You Into  
**PARK LANE**

Choice new community of 40 ranch-type homes in suburban Garden Grove... Orange trees, 92-foot frontages, tiled kitchens, baths. No through streets. Priced from \$9995

FOR IMMEDIATE OCCUPANCY

Life Is Good in  
**PARK  
LANE**

WM. H. TOLSON AND  
ASSOCIATES, Sales Agents

DRIVE  
OUT  
TODAY!

East on 7th St. (Garden Grove Blvd.)  
to Huntington Beach Blvd. (Highway  
39), North 1 mile to Chapman Ave.,  
East to Park Lane, just beyond Brook-  
hurst Ave.

## TOP SOIL & FILL DIRT



**A. J. Pettay Dump Truck Service**

SMALL AND LARGE JOBS

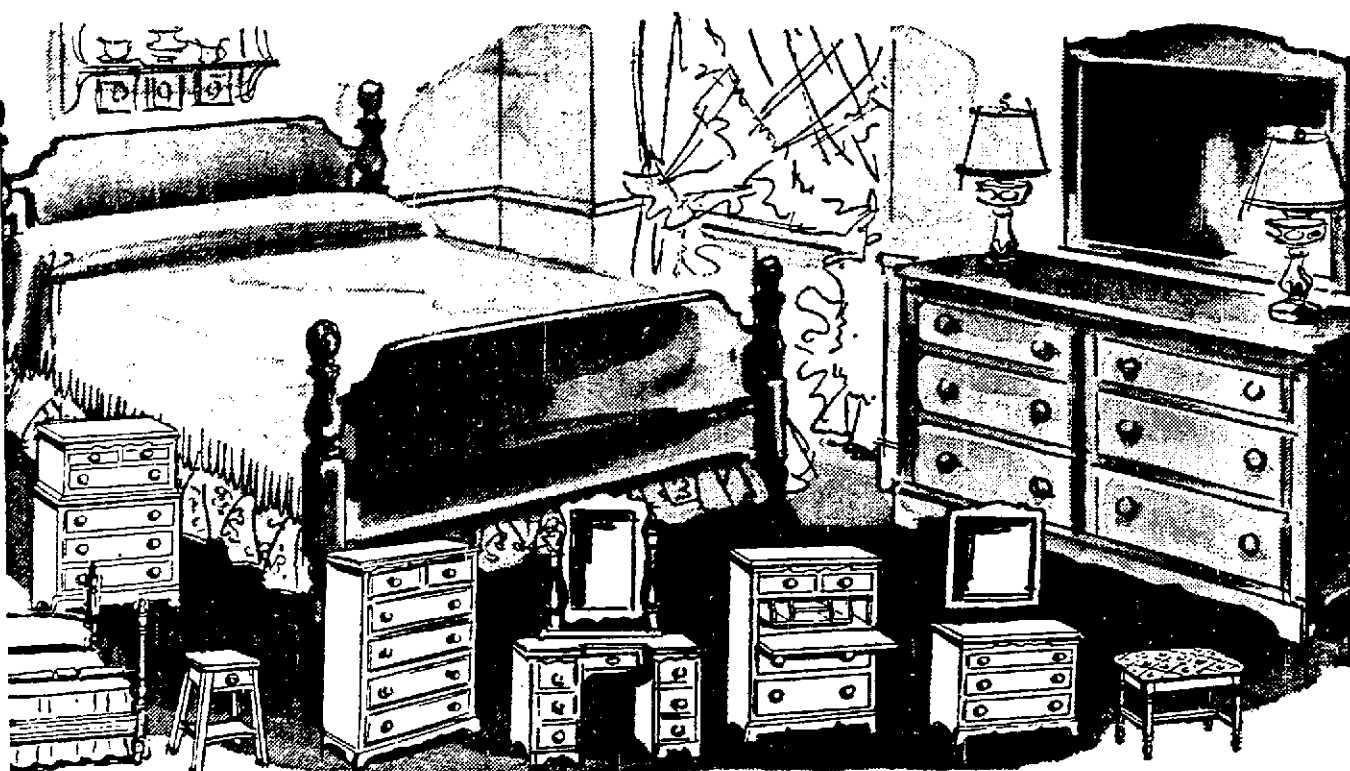
13218 PADDISON STREET, NORWALK

Phone: TORrey 4-4892



# SEARS Long Beach Silver Jubilee SALE

CELEBRATING 25 YEARS IN SOUTHERN CALIFORNIA!



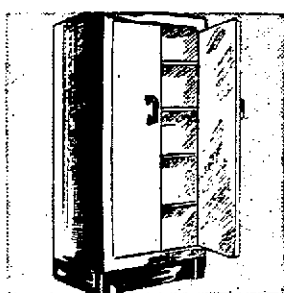
**SAVE 39<sup>02</sup> Regular 158<sup>90</sup>**  
**2-Piece Bedroom 119<sup>88</sup>**

Solid hardwood ensemble in rich maple tone. Charming low poster bed with matching double dresser, large framed plate glass mirror. All good solid "Harmony House" construction. Dustproof drawers, other features.

Make Your Own Ensemble from Open Stock

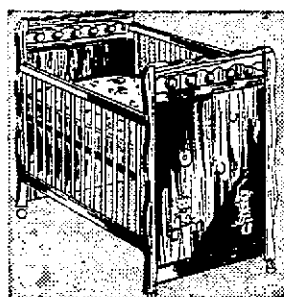
43.95 Low Poster Bed	35.88	62.25 Single dresser, with mirror	59.88
52.95 High Poster Bed	39.88	77.95 Vanity and Mirror	64.88
57.95 5-drawer Chest	54.88	114.95 Double Dresser, with Mirror	89.88
72.50 Dark Chest	59.88	11.95 Vanity Bench	9.88
72.50 Chest-on-Chest	59.88	20.95 Night Stand	17.88

10% Down, \$10 Monthly  
 Usual Carrying Charges



**Storage Cabinets 19.88**

Reg. 22.95. Strong steel, full frame front, dustproof. Baked enamel finish. 5 shelves, 2 doors, 24x66x12".



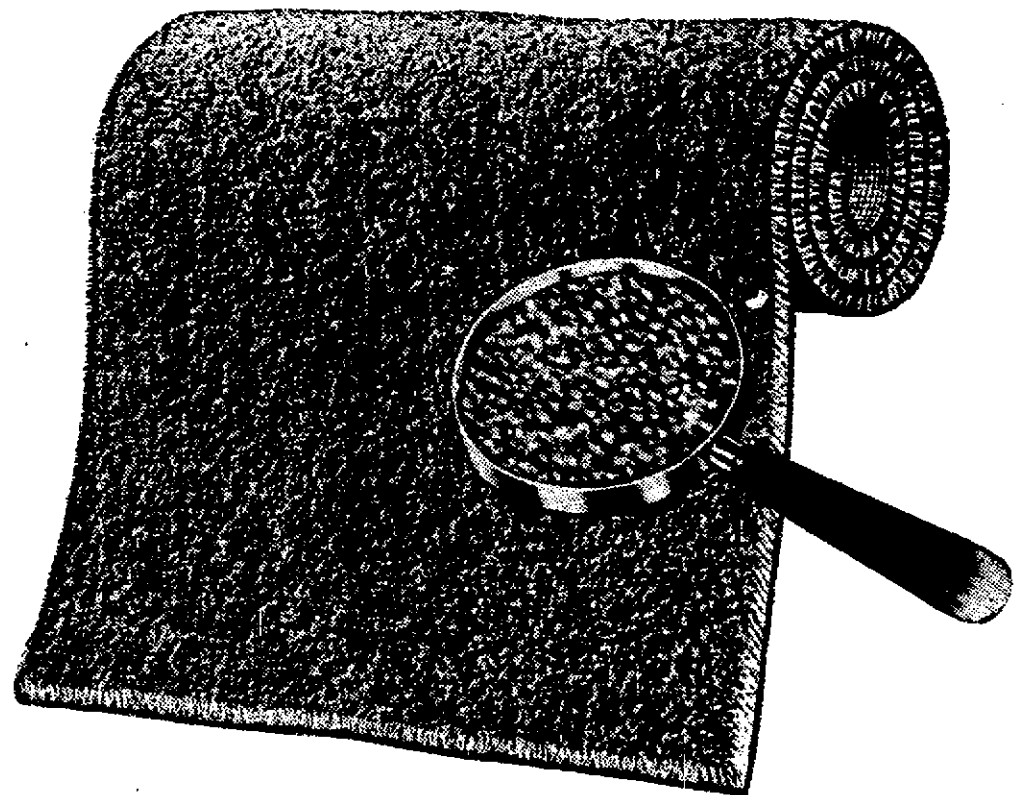
**Panel End Crib 39.88**

44.95 value. All hardwood. Full panel ends, double drop-sides, knee action lever. Teething rail, twirl balls.



**"Boodle Buggies" 24.88**

Reg. 34.95. Lifts out to place in car. Artificial leather covered, rubber tire wheels. Visor top.

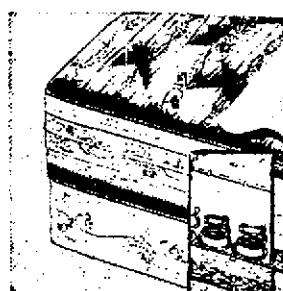


**Regular 8.50 Frieze Broadloom Carpet 6<sup>88</sup> Square Yard**

- Blend of the finest carpet wool and carpet rayon
- Sturdy woven non-slip back clings to floor—no slipping

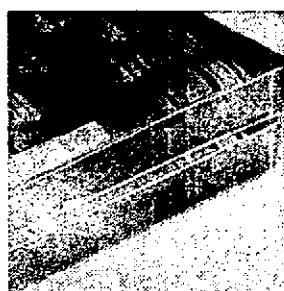
Special purchase of Frieze broadloom carpets. The lowest price for this quality in the last eight years. Rich glowing colors make a beautiful background for patterned furniture. Resists showing footprints. Easy to clean. Green, beige, and gray. 9-ft. widths. Seamless.

**Mattress and Springs Reg. 79.95 59<sup>88</sup>**



Innerspring mattress has 510 coils, 80-coil matching spring. Full or twin. Sets only.

**Mattress and Springs Reg. 109.50 79<sup>88</sup>**



Two-in-one mattress: firm one side, resilient other side. Matching box spring. Sets only.

## Jubilee Housewares Buys!

- Regular 6.95 Steel Ironing Board** with ventilated top for faster, quicker ironing. Larger 15x54-inch ironing surface. Now reduced to only **4.99**
- Regular 5.19 Laundry Cart.** Heavy gauge steel frame; lightweight and extra strong. Sanitized, long-wearing bag. Solid rubber wheels. **3.33**
- 4-Star Reg. 11.90 Automatic Iron.** Sole plate has button rocks and beveled edges, new shaped point, rounded back. Easy-to-read dial. 5-year guarantee **9.90**
- Regular 3.69 Curtain Stretcher.** First quality, four-post type in solid Ponderosa pine, smoothly sanded. Rustproof pins. 5x8-ft., adjusts to 54-92-in. **2.99**
- Reg. 23.69 Food Blender.** Liquefies fruits, vegetables for drinks; purees soups, baby food; whips, blends, chops. 2-speed, 250-watt **18.88**
- Reg. 27.95 "Kenmore" 3-Speed Electric Mixer.** Mixing head lifts off for stove or sink use. Includes 3-qt. bowl, 2 removable beaters **19.95**

**Stainless Steel Cookware 2.99**  
 Regular 4.19 Skillet, 6 1/2"  
 6.95 Fryer.....4.99 8.40 Dutch Oven.....5.99  
 6.95 Double Boiler, 2-qt.....5.99

- Reg. 6.95 Harmony House Hamper.** Famous Duro-weave constructed! Steel ribs interwoven with fiber! Blue, coral, green, yellow, white. **4.99**
- Regular 1.29 Aluminum French Fryer.** Strong, sturdy, long-lasting French fryers. Now make your own shoe strings, or fried shrimp the right way. **77c**
- Regular 31c Chum Detergent.** Excellent detergent for dishes and general household use. 18-oz. size. Buy a year's supply **19c or 3 for 55c**

- Regular 95c Four-Piece Canister Set.** First quality throughout. Springtime pattern. With red trim on white background **55c**
- Reg. 1.39 Matching Bread Box** .....77c
- Reg. 1.39 Matching Step-on Can** .....77c
- Regular 19.89 Outdoor Clothes Dryer.** All lines parallel. Opens, shuts like umbrella.....**16.88**

## Save on Dishes and Linens!

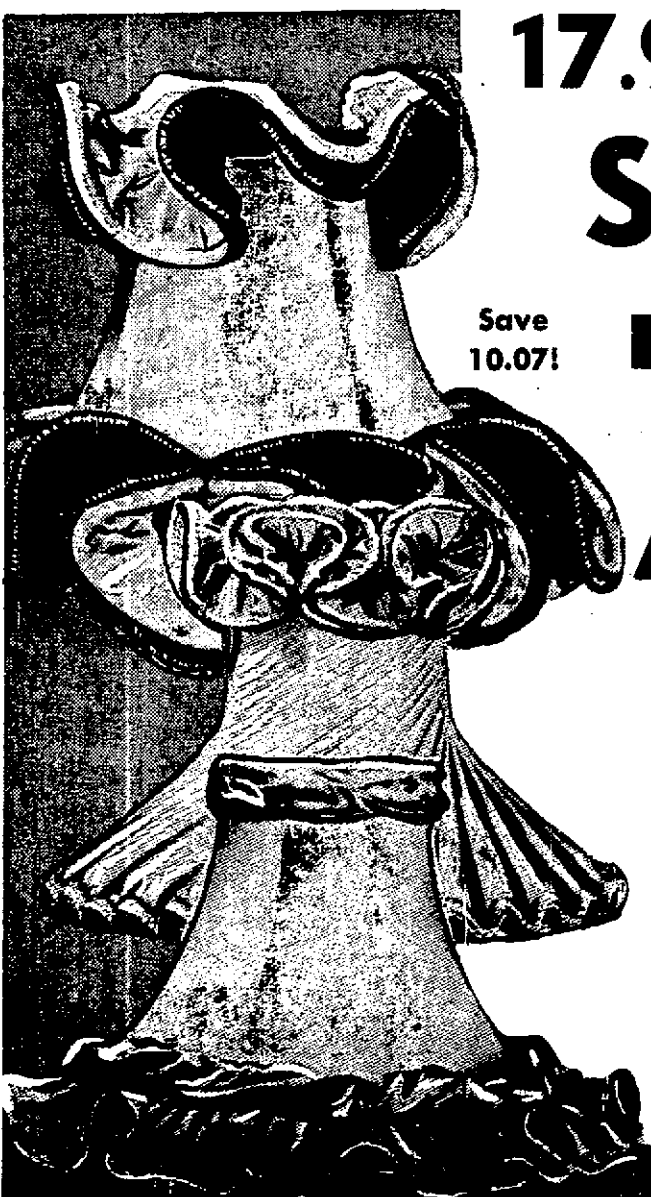
- Regular 9.95 "Mainstreet" Starter Set.** Square design adaptable to breakfast nook or formal dinner tables. Green, chartreuse, peach, brown. 20-pc.....**5.88**
- 4.98 Modern 15-inch Lazy Susan.** California styled with ball-bearing tray. Round center dish and two 2-section relish dishes in pottery.....**3.99**
- Pilsner Glasses.** Any cold drink tastes better in these sparkling clear fine quality glasses. Stock up now for the hot summer days. Set of 8.....**1.44**
- Reg. 1.95 Tumbler Set.** Matched tumblers in 3 sizes for every occasion, 6 juice, 6 ice teas, 6 tumblers. Colonial, traditional patterns. 18-pc.....**1.44**
- 39c to 49c Toweling.** Kitchen-bright washfast cotton prints for towels, curtain panels, place mats. Quick drying, absorbent. 18" width.....**4 yds. \$1**
- Reg. 45c Place Mats.** Heavy gauge vinyl plastic in an assortment of appliqued patterns and colors. Can be rolled, bent, crushed without creasing.....**3 for 99c**
- Reg. 10.95 Damask Set.** Smooth, lustrous cotton and rayon weave in soft shades of ivory, gold, pink or white. 60x80" cloth with 8 napkins. Boxed.....**6.77**
- Reg. 69c Hot Dish Pad Sets.** Simulated leather embossed paper backing, assorted coverings and patterns. Heat and stain-resistant.....**35c set**

## Carload Purchase TURKISH TOWELS

**Good! 59c Bath Towels**  
 Thick looped on firm underweave. Medium weight. Pastels. 20-40".  
**48c**  
 Regular 35c Hand Towels, 16x28-inch .....28c  
 Regular 12c Washcloths, 12x12-inch .....6 for 58c

**Better! 1.19 Bath Towels**  
 Strong selvages tear-resistant. Washfast solid colors. 22x44".  
**88c**  
 Regular 59c Hand Towels, 16x28-inch .....48c  
 Regular 25c Washcloths, 12x12-inch .....22c

**Best! 1.79 Bath Towels**  
 Luxurious to use. Contrasting borders in rich colors. 24x46".  
**158**  
 Regular 95c Hand Towels, 16x28-inch .....78c  
 Regular 39c Washcloths, 12x12-inch .....32c



**17.95 Lamp Shades 7<sup>88</sup> EACH**

- Your choice of three elegant styles, all hand sewn
- Washable taffeta shades in elaborate designs

Custom design, washable, hand sewn taffeta shades in elaborate designs to make your lamps glow with beauty. Your choice of three elegant styles—swirl, double butterfly top and bottom designs in sizes for floor and table lamps. Wide choice of colors used by today's leading decorators. Rustproof metal frames. Take advantage of this low price now.

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